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SOCIAL PHILOSOPHY AND PHILOSOPHICAL ANTHROPOLOGY

ON ISSUE OF SOCIAL IDEAL IN RUSSIAN LEGAL PHILOSOPHY

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In this article the main aspects of social ideal of Russian legal philosophy of the first half of the XX century in the context of democratic and liberal transformations occurring in Modern Russia are considered. The content of Russian idea presented by P.I. Novgorodtsev and I.A. Ilyin is analyzed. The comparative analysis allows to reveal the common features of P.I. Novgorodtsev and his followers' political, state and administrative, legal, economic, social and civilizational ideals. The liberal and conservative development conception of Russia created by them with the support on the European legal philosophy and Russian religious and idealistic tradition can create the basis for the model of reforming which modern Russian social and philosophical thought is seeking.

Keywords: social ideal, natural law, Russian idea, new Russian liberalism, constitutional state.

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SCIENTIFIC NATURE AS BASE OF UNIVERSITY EDUCATION IN RUSSIA: SPECIFIC CHARACTER OF FORMATION

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In the article the main tendencies of the Russian university education formation and assertion of the principle of scientific nature, which corresponds to the project of European classical university are considered. The author make the attempt to reveal precisely those factors, which determine the assertion of the scientific nature of university education, but, until the present time it was not discussed in special researches. Scientific nature of education is characterized as a connection complex of teaching and studying, the freedom of studies, the removal of class prohibitions for the instruction, continuity and the integrity of education. The author emphasizes that the connection of research and educational processes became necessary for both science and universities. The conditions of Russia in the eighteenth – the nineteenth centuries are acknowledged as unfavorable for existence of science and university education. The special role of the outstanding Russian scientists in development and assertion of the principle of scientific nature at the universities is highlighted. The author discusses the organic connection between the civic position of university scientists and their active research activity. The author indicates the dependence of the contemporary problems of Russian university education on the historical special features of its formation.

Key words: scientific nature, classical university, Russian science, research activity, cultural obstacles for science, the Social and humanitarian science, natural science, scientifically educational sphere, science images in the public opinion.

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FREEDOM VERGES IN F. M. DOSTOEVSKY'S CREATIVE WORKS

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The article is devoted to the solution of freedom issue in the works of Dostoevsky: its direction, internal contradictions, its reflection in the person life, conditions and causes of freedom self-elimination. The author considers the point of views of Russian philosophers (the beginning of the XX century) as well as the positions of the modern authors like N.A. Berdyaev, L. Shestov, B.P. Vysheslavtsev, V.K. Cantor, U.N. Davidov, I.I. Evlampiev and others. They consider the value of problem solutions by Dostoevsky for development of Russian and world culture. Different sides of freedom, shown by Dostoevsky, are considered.

It is proved that the variety of freedom is between two poles. The author describes the fact that Dostoevsky considers the internal contradictions, which are typical to freedom itself, he spreads the range of these contradictions in the stories «Notes from underground» and «Legends about the great inquisitor». Having shown the different ways of freedom, Dostoevsky investigates different ways of eliminating by the person his own freedom: egoism, pride, cupidity, absolutization of mind. It is proved that Dostoevsky considers the main contradiction in the fact, that it causes slavery: a man becomes a slave of his own choice, his hostage if there is no belief in the base of choice.

The author concludes that the main conditions of freedom preservation, in Dostoevsky's opinion, are belief and love, due to which a man is free and capable to create himself.

Key words: *freedom, F. M. Dostoevskiy's creative works, belief, intellect freedom, love, morality, internal freedom, contradictions of freedom, lawlessness, slavery.*

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DESTRUCTION IMAGES IN V.S.SOLOV'EV'S PSYCHOANALYSIS AND PHILOSOPHY

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The author analyzes the images of destructive elements of human psyche within the context of psychoanalysis and gender metaphysics of V.S. Solov'ev. The material has an interdisciplinary character. The comparative analysis of the works of the Russian and foreign psychoanalysts is performed with the comparative-historical method and with the method of deconstruction. New research data are given on the history of formation of the psychoanalytical concept of Eros and Thanatos. The influence of V. S. Solovyev's philosophy on the psychoanalytical theories of Lou Andreas-Salomé (1861–1937) and Sabina Shpilrein (1885–1942), the Russian successors of S. Freud, is considered. The author suggests the hypothesis about common cultural and philosophical basis of the Freudian theory of dual drives and of ideas of Russian psychoanalysts. The conceptual conditionality of the image of destruction in the psychoanalysis and in the philosophy of V. S. Solovyev is investigated.

Key words: psychoanalysis, metaphysics of gender, Eros, Thanatos, the Silver age, V. Solovyev's metaphysics, Christian Platonism, destruction, instinct, attraction, love, death, all-in-oneness.

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VLADIMIR SOLOV'EV AND CULTURE OF THE SILVER AGE

CONTACT POINTS BETWEEN POETRY AND PHILOSOPHY OF VL. SOLOV'EV

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The subject of study in this work is common contact points between poetry and philosophy of Vladimir Solovyov. The repetition of similar or synonymous minimal themes, motives, imagery is considered as the point of contact. The author applies the method of comparative analysis of the most frequent topics in poetry, identified on the basis of the frequency dictionary, and matches them with those in scientific articles Solovyov. Particular attention is drawn to the peculiarities of contact points in different contexts. As a result, the author releases three models of the interaction of poetic and scientific works of the author: 1) the autonomous existence of common contact points in both contexts with the possibility of a complete interpretation of each of them, 2) for adequate understanding of the poem it is necessary to use a scientific text, and 3) to interpret a scientific text it is better to compare it with a poem.

Key words: *Vladimir Solov'ev, poetry, philosophy, text, minimal theme, image, reason, comparison, contact point, interaction.*

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ON AESTHETIC FEATURES OF LYRIC POETRY OF V. SOLOV'EV AND RUSSIAN SYMBOLISTS

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The article is devoted to the consideration of aesthetic peculiarity of V. Solov'ev and Russian symbolists' lyric poetry.

First of all the author researches the similarity of artistic and aesthetic positions which are typical for creativity of Solov'ev and Russian Symbolists. The author supports the position that the lyrics in both cases presents a bridging of the ordinary (everyday, prosaic) in human life. However, the difference between Solov'ev and Russian Symbolists' lyric poetry consists in the fact that the idea of double world (opposition of the Heaven to the Earth like the highest opposes the lowest). At the same time the substantial dominating idea of Russian symbolists' poetry is the idea of synthesis, harmonious model of the universe, the idea of equivalents between the Earth (corporal) to Heaven (spiritual). According to this, the author believes that Solov'ev considers the category of lofty (lofty and beautiful) as the embodiment of ideas (prototypes), and Russian symbolists believe that the category of beauty is a category of a unity of diversity of human emotions (feelings). In conclusion the aesthetic content of symbolic poetry is more subjective and varied than V. Solov'ev's lyrical poetry, where the preference is not given to disclosure of the individual soul, but to assert the divine (spiritual) essence of man.

Key words: lyrics, subjectivity, double world, symbol, sound, spirit, soul, ordinary, sublimity, beauty.

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V.S.SOLOV'EV AND ACMEISM: METAPHYSICS AND POETRY OF BEAUTY

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The article is devoted to the aesthetic views of V.S. Soloviev and acmeists on the image of beauty in the world. The author summarizes the V.S. Solov'ev's provisions about the manifestations of beauty in the world as a sign of its spiritual transformation. It provides an overview of the artistic expression of the idea of beauty in poetry acmeists, who saw in its incarnation of the condition to overcome personal, social and ideological antagonisms. The study is based on a research of journalistic, literary and philosophical material. In order to conduct the study used a retrospective analysis of the causes of world disorder, equally deeply felt today and in the early twentieth century, hermeneutic method to detect meaning manifestations of beauty in the world, the similar subjects method to assess the role of the poet and the value of poetry in the process of overcoming the ugliness of the world and the restoration of his spiritual image, the method of analogy relations to compare the relationship of material and ideal existence in works of V.S. Solov'ev and poetry of acmeists. A number of ideas that combine art of V.S. Solov'ev and poetry of acmeists. These include the idea of spiritual restoration of peace in the beauty, the idea of «positive unity», the recognition of the individual's role in transforming the world, the idea of implementation of spirituality in the world through poetry. The conclusion from the study was the assertion that acmeists are not only recipients of the key ideas of metaphysics of V.S. Solov'ev, but also the followers of his aesthetics. Therefore, the metaphysics of beauty of V.S. Solov'ev continues its development in the poetry of beauty of acmeism.

Key words: positive unity, world discord, antagonisms, beauty, creative works, spirit, personality, acmeism, poetry, shapeless, spiritual form of the world.

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RESEARCH AND MATERIALS

ENSLAVED SOUL: A WISDOM THEME IN HISTORY OF JEWISH THOUGHT AND CULTURE

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The archetypal theme of enslaved King's Daughter (the Divine Wisdom, or Torah itself) profoundly and skillfully developed in the "Book of Splendor (Zohar)" could be described as one of the pivotal themes in Jewish thought and culture during the ages, both in Sephardic as well as in Ashkenazic branches of Jewish people. Historically, this theme is rooted in a paradoxical contamination of two Biblical passages: "Hokhmich" hymnography in Prov / Mishley 8-9 and Mosaic prescription concerning the redemption of enslaved Israelite girl (Ex / Shmoth 21:7-11): Zohar 2, Mishpatim, 94a-97a. This paradoxical philosophical and poetical contamination, especially in the severe circumstances of "Galuth", displayed itself as one of the strongest creative stimuli not only for Jewish thought and culture but for the whole Europe including Russia, especially Solov'ev's poetical as well as philosophical heritage.

Key words: *Devine Wisdom (Sophia), Torah, Proverbs, Shekhinah, Zohar, Redemption, Diaspora, Sepharad, Hassidism*

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V. SOLOV'EV IN PRIVATE LIBRARY AND CREATIVE WORKS OF M.A. VOLOSHIN

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The paper presents a critical review of the 'Vladimir Solovyov and Maximilian Voloshin' topic on the example of texts by M. Voloshin and data of modern researchers. The description has been given the notes made in M.A. Voloshin's books contained in the Memorial library of House–Museum of M.A. Voloshin's in Coctebel (HMV). References have been made to HMV's archives giving a glimpse of Maximilian Voloshin's contacts with the Solovyovs: Philosopher's sister Poliksena Sergeyevna (Allegro) and his nephew Sergey Mikhailovich, Jr. It is shown that the religious philosophy, prophecies and eschatology of V. Solovyov largely determined M. Voloshin's worldview. The authors conclude that the «Solovyov's vector» lets identify M. Voloshin's mythopoetics within the ideological movement of junior symbolists, Vladimir Solovyov's followers. On the basis of the work with M. Voloshin's heritage an assertion has been made of the necessity for further study of the archive materials and for the special research of the problem: 'Vladimir Solovyov and Maximilian Voloshin'.

Key words: *Vladimir Solovyov end Maximilian Voloshin, Poliksena Solovyova end Maximilian Voloshin, marginalia, House–Museum of M.A. Voloshin's, the Memorial library, mystic, visionary, religious philosophy, eschatology, Sophia, theurgy, symbolism, junior symbolists, Cimmerian texts, Coctebel.*

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