

IVANOVO STATE POWER UNIVERSITY

SOLOVYOV STUDIES

Issue 2 (38) 2013

Solovyov Studies. Issue 2(38) 2013

The Journal has been published since 2001

ISSN 2076-9210

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The Journal is included in the List of Leading Reviewed Scientific Journals and Publications, which are approved by the State Commission for Academic Degrees and Titles of the Ministry of Education and Science of the Russian Federation for publishing the main scientific results of the dissertations on the candidate and doctoral degrees.

Information about published articles is sent to the Russian Science Citation Index by agreement with «Scientific Electronic Library» Ltd. No. 29-05/08 of May 20, 2008. The journal is registered in the foreign database Ulrich's Periodicals Directory.

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IN COMMEMORATION OF THE 160TH ANNIVERSARY OF V. S. SOLOVYOV'S BIRTHDAY

ON TWO METAPHYSICAL MODELS AND VLADIMIR SOLOVYOV'S PHILOSOPHY

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The article is devoted to the questions of metaphysics, such as the section of logic of the Absolute. The basic features of logic of the Absolute are represented in terms of two opposite models – the inclusion model and the removal model. In the inclusion model the Absolute is suggested as an ontological maximum (Trans-Absolute), which includes everything. On the other hand, the Absolute is identified as something that should be in the removal model, which is displaced relatively the actual being. It is confirmed that in different moments of time and in solution of certain problems, Solovyov could determine his position at different points of metaphysical spectrum, the extreme positions of which were those two models. The methods of logical and philosophical analysis are used in the article, a brief overview of logical and philosophical studies of Vladimir Solovyov's metaphysics is given. The conclusion about the importance of the described models for the complete reconstruction of the metaphysical concepts of Vladimir Solovyov is made.

Key words: *Absolute, relative, the model of inclusion, the model of displacing, metaphysics, philosophical logic, logic of all unity, Russian philosophy of all unity, neovseidinstvo, actual being.*

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CHILIASTIC BACKGROUND IN DOSTOEVSKY'S WORKS FORMED UNDER THE INFLUENCE OF V.S. SOLOVYOV'S THEOCRATIC CONCEPT

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The article evaluates the chiliiasm as a learning and worldviews from religious, philosophical and Orthodox theological positions. The author considers the gradual formation of Dostoevsky's chiliastic views which were formed under the influence of Solovyov's theocratic concept. It is asserted that Dostoevsky's chiliiasm has specific features: Russian messianism, Christian anthropocentrism. It is shown that Dostoevsky's desire to build the Kingdom of God in history, an ideal society, theocracy is connected with great interest to a unique human soul, theme of personality transformation on the Christian principles. It is concluded that Russian chiliasts at the end of the XIX century (Solovyov, Dostoevsky) claimed for the idea of a new revolutionary Church of St. John – the church of freedom, love and brotherhood.

Key words: *chiliasm, Dostoevsky's works, Solovyov's World theocracy, Kingdom of God, transformation of man, Christianity, Russian messianism.*

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CREATION OF WORLD AND HISTORY SENSE IN HISTORIOSOPHY OF V.S. SOLOVYOV AND G.V. FLOROVSKY

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The connection between the logic of the historiosophical conception of the historical process, the sense of history and the theological interpretation of the creation of the world is revealed in the article. The ontological reasons for defining specifics of eschatological philosophy of history of sophiology and Christianity are discussed. It is confirmed that theological interpretation of such interconnected moments of the Christian doctrine such as Creation – Fall – the incarnation of Jesus Christ – redemption – salvation – resurrection has the key value for the eschatological historiosophy. The theological understanding of creation in all-unity philosophy of V.S. Solovyov and in philosophy of neopatriotic synthesis of G. V. Florovsky is considered by means of the method of comparative analysis. The author comes to a conclusion that V.S. Solovyov's sophiology and the Christian doctrine of the Holy Fathers which Florovsky revived in his works, have the different theological bases.

Key words: *sophiology, historiosophy, creation of the world, nature of the world, divine nature, all-unity, the universal religion, the philosophy of the Holy Fathers, the sense of history, the Fall, eschatology.*

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TO THE 90TH ANNIVERSARY OF «PHILOSOPHICAL STEAMSHIP»

HISTORY OF «PHILOSOPHICAL STEAMSHIP» FROM ODESSA: EVENTS, FACTS, PEOPLE

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Based on a wide range of documentaries and scientific literature the author considers the expulsion act of scientists from Odessa, which is a part of the operation of expatriation of dissident intellectuals in 1922. This event is known as «philosophical steamship» in the annals of modern history. The author describes the research degree of the problem in historical science and shows that the Ukrainian and Russian historiography do not have the integrated study of the topic. The analysis of relations between the power and scientists during the reorganization of higher education system in the Ukrainian SSR on the example of Odessa high school is provided. Thus, the prerequisites and main features of Soviet government's policy are presented with regards to intellectuals. The activities of the Soviet authorities, which had unlimited power in the field of higher education, are examined. It was revealed that one of the negative factors of the reform period was the ideological pressure of party organs to subdue the scientists to their interests. As a result, the unfounded accusations against them and the subsequent repression happened. The author dives the analysis of age-specific, professional, national, social indicators and political views of the scientists who were included in the list of candidates for the Odessa expulsion. The basic stages of the Odessa action during the autumn-winter 1922–1923 are discussed; and the factors that led to inaccuracies in determining the deportees intellectuals number are identified. The fates of deported and left at home scientists are observed. It is concluded that further research of the scientific intelligentsia in exile in 1922 is necessary to be carried through the prism of regional history.

Key words: *expulsion of scientists from Odessa, high school, the intelligentsia, the bolsheviks, the Soviet regime, repression.*

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IVAN IL'YN AND ALEXANDER KOZHEV: RUSSIAN VERSION OF EUROPEAN NEO-HEGELIANISM

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The comparative analysis of neo-Hegelian conceptions of Ivan Il'in and Alexander Kozhev is performed in the article. The fact that Il'in's ideas influenced Kozhev's views greatly outlined in the book of «Hegel's philosophy as a doctrine of the concreteness of God and humanity» (1918) is considered. The author describes the common features of the interpretation of Hegel by Kozhev and Il'in. First, the dialectics understanding as a form of self-development of the object and, secondly, the convergence of Hegel's philosophical method of phenomenology are given. It is shown that the general trend of Hegel understanding in Kozhev and Il'in's works is the interpretation of his philosophy as the radical anthropotheism which identifies God and Man. The main difference in Kozhev and Il'in's concepts is related to the fact that Il'in retains the religious content of the philosophy of Hegel in his interpretation and Kozhev completely removes it arguing that Hegel comes to extreme atheism (what is absolutely not true).

Key words: *neo-Hegelianism, Ivan Il'in, Alexander Kozhev, anthropotheism, atheism, end of history, man as absolute.*

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RUSSIA OF THE PAST OR RUSSIA OF THE FUTURE?
(about Fedor Stepun's article “Soviet and emigrant literature in the twenties”)

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This article is devoted to Fedor Stepun's attitude toward the Soviet culture and literature. F. Stepun (1884–1965) is a Russian philosopher and writer, who was sent abroad in 1922. The philosophical and cultural concept of this author is studied on the example of his articles, published in the emigrant «New City» journal, and of his basic text «Soviet and emigrant literature in the 20s», published in 1962. F. Stepun's position is also compared with other emigrant thinkers' points of view. The author of the article makes the conclusion, according to which F. Stepun's theory is based on the following principles: 1) the truly thinking emigration is conceived in 1922; 2) the emigrant literature lives in the past, the Soviet – in the future; 3) emigration's historical task is the active protection of free creation.

Key words: *Fedor Stepun's works, emigration, Soviet Russia, philosophical steamship, «New City», emigrant literature, Soviet literature, post-revolutionary consciousness, Bolshevik communism, emigration task.*

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«SOCIOLOGY OF REVOLUTION» OF PITIRIM SOROKIN, SCIENTIFIC WORK AND AUTHOR: FATE IN EMIGRATION

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The article is devoted to the reasons for emigration of the outstanding sociologist, philosopher, educationist and public figure Pitirim Sorokin from the Bolshevik Russia. The special place is spared to Sorokin's doctrine about social revolution as stimulus for emigration with the purpose of presentation of his scientific ideals and theories in the West. The given problem was not the object of philosophic research before. The interconnection of Sorokin's revolution theory and the destiny of sociologist have been shown. Historical and bibliographical methods of research have been used in this article. The Russian origin of Pitirim Sorokin's theory of revolution has been given proof. Sorokin's «Sociology of Revolution» is valued as the scientific work which included scientific achievements of this sociologist, philosopher, educationist and public figure during Russian period of his life. Significance of Pitirim Sorokin's theory of revolution for American period of his scientific activity is discovered.

Key words: *social revolution, Phenomenon of Revolution, World of Revolution, the Russian Revolution of 1917, «The Sociology of Revolution» by Pitirim A. Sorokin, doctrine about social revolution, theory of revolution, Russian Emigration, Bolshevism, Communism, Dostoevsky's «Demons», «Tartuff-like hypocrisy of revolution».*

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**PHILOSOPHY EXERCISES AS FOUNDATION
OF COURT DECISION
(on archival materials of Bulgarian Service of State Security Department)**

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This article is dedicated to the analysis of one of the documents used in Criminal case №8 of the Sofia city court’s 1974 docket. All the documents are in the scientific usage as the sources of information about the Russian emigration in Bulgaria for the first time. The archive of the Bulgarian State Security Service is used. The special attention is paid to the philosophical expertise. It is considered as the foundation of the rare sentence in Bulgaria in the accordance with art.108 and 109 of the Penal code in connection with distributing noxious literature such as the works of N.A. Berdyaev and A.I.Solzhenitsyn. The main aim of the text proposed below is to reveal the metamorphosis through which the philosophical analysis went in order to fulfill its expected purpose. For the acquaintance of the near past processes further study of this source is mandatory. Their «secret history», the memory of these events poses the problem of both the ethical rethinking and evaluation of everything that happened.

Key words: *history of Russian emigration in Bulgaria, archive of the Bulgarian State Security Service, N.A. Berdyaev, A.I. Solzhenitsyn, philosophical expertise, distributing noxious literature.*

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YAKOV E. GOLOSOVKER: PHILOSOPHY IN SEARCH OF MAN

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The article is devoted to the implicit philosophical anthropology of Russian thinker Yakov Emmanuilovich Golosovker (1890–1967). The special attention is paid to the prerequisites analysis of his philosophical universe, the antinomianism interpretation of human thoughts and human being. The relations between philosophical anthropology of the thinker and F.M. Dostoevskiy's works, especially with the interpretation of man in the «Karamasov Brothers» novel, are researched. The author confirms that it was the antinomianism of Dostoevskiy's creative thinking, his hidden polemics with I. Kant's works, where Golosovker found the necessary prerequisite to discover and understand the fundamental principles and senses of human thinking and even more wider – the man as a phenomenon itself.

Key words: *philosophical anthropology of Ya.E. Golosovker, classical philosophy, «the death of God», poetry, the image of sense, mythology, man, imagination, creativity, philosophical antinomianism of I. Kant, antinomianism of Dostoevskiy's interpretation of man.*

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METHODOLOGICAL PROBLEMS OF THE HUMANITIES

FORMATION OF PSYCHOANALYTIC APPROACH TO STUDYING CULTURE IN EUROPE AND IN RUSSIA

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The article is devoted to the research of historical specifics of formation of psychoanalytic approach to studying of the culture. The characteristics of theoretical and methodological basis of the psychoanalytically oriented cultural science is presented. The author considers the unique scientific value of the psychoanalytic theory within the context of humanitarian knowledge of the XX century and tells about the forms of mutual influence of psychoanalysis and modern culture. The objective of the research is in the analysis of history of formation of a psychoanalytic approach in the modern cultural science. A study of historical context of interaction between cultural paradigms of western and Russian psychoanalysis is performed. Features of an avant-garde esthetics in a context of its interaction with a psychoanalysis discourse are considered. The theoretical arguments confirming an urgency of psychoanalysis in modern humanitarian knowledge are presented.

Key words: cultural science, psychoanalysis, neurosis, society, unconscious, dream, free associations, culture, Russian literary avant-garde, metaphysics of gender.

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ETERNAL HUMAN BEING

About Igor Evlampiev's Book: "Andrey Tarkovskiy's Artistic Philosophy" **(Ufa: "ARC" Publishing House, 2012, 427 p.)**

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The analysis of the main content of I. Evlampiev's book «Artistic Philosophy of Andrei Tarkovsky». The basic principles of Tarkovsky's philosophical outlook are described in the article: first, the idea of involvement of man not only in the earthly existence in time, but also in the eternal being, and, second, the idea that man has an intrinsic ability to change his own state and the state of the world. Particularly, I. Evlampiev's point of view on the ideological content of the film «Stalker» is analyzed in detail. The book clearly shows that the main problem that Tarkovsky decided in this film is the problem of man's faith in his own strength. The conclusion is that the philosophical concept of Tarkovsky's creativity stated in the book should be the basis of all subsequent studies of his works and world outlook.

Key words: *Andrei Tarkovsky's philosophical outlook, philosophy of art of cinema, metaphysics of man, Russian philosophy, religion, faith, sacrificeness, Dostoyevsky, «Ivan's Childhood», «The Passion According to Andrei», «Stalker».*

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**ONTOLOGY TO HISTORY
IN CREATIVE INTERPRETATION OF THE MARXIST:
about the book of F.V. Chann-kay-si «Philosophy of History. The History
of Humanistic Measurement»**

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The article is devoted to F.V. Chann-kay-si's monograph «Philosophy of History. The History of Humanistic Measurements», which considers the confirmation of historical humanistic measurement according to the Marxism, the accent is made on the author's understanding of historical ontology. The author discusses the fact that philosophy of history is the ontology and epistemology of history according to F.V. Chann-kay-si's opinion, but the activity approach to understand the history allows to overcome the theologism and eschatologism in his view on history. The polemically pointed work of F.V. Chann-kay-si objectively discusses with the post-modernism, rejects relativism and nihilism in understanding history. According to the F.V. Chann-kay-si's approach, a man is considered as the subject that is the creator of history; historical being is interpreted as the situation of crisis, the point of bifurcation in society development, «knot» which connects past, present and future. The author expresses the solidarity with F.V. Chann-kay-si that in the situation of historical being the mankind is enduring now it is important to realize the humanistic vector of historical development.

Key words: ontology, philosophy of history, humanism, Marxism, being, crisis, bifurcation, man, culture, civilization.

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The subscription zip in «Rospechat Catalogue» is 37240.

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