

IVANOVO STATE POWER UNIVERSITY

SOLOVYOV STUDIES

Issue 4 (40) 2013

Solovyov Studies. Issue 4(40) 2013

The Journal has been published since 2001

ISSN 2076-9210

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The Journal is included in the List of Leading Reviewed Scientific Journals and Publications, which are approved by the State Commission for Academic Degrees and Titles of the Ministry of Education and Science of the Russian Federation for publishing the main scientific results of the dissertations on the candidate and doctoral degrees.

Information about published articles is sent to the Russian Science Citation Index by agreement with «Scientific Electronic Library» Ltd. No. 29-05/08 of May 20, 2008. The journal is registered in the foreign database Ulrich's Periodicals Directory.

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**IN COMMEMORATION OF THE 160TH ANNIVERSARY
OF V. S. SOLOVYOV'S BIRTHDAY**

**THE «DILEMMA OF LIE» IN THE ETHICAL CONCEPT
OF V.S. SOLOVYOV**

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The given research is focused on the question about the role the philosophy of language plays in the establishing of ethical principles. It is based on the analysis of the text fragment from the work by V.S. Solovyov «The Justification Of the Good», it examines the well-known dilemma since I. Kant's times over the (im)possibility of lie from the point of view of altruism principle. It is stated that V.S. Solovyov succeeded in solving the quandary only due to the narrative concept analysis methods. The article explores the question about the place of the «lie» concept in the ethical conception of V.S. Solovyov.

Key words: narrative and ethics, Philosophy of language, lie, truth, value.

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FINNISH PERIOD IN V.S. SOLOVYOV'S POETRY

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The article on the study paid special attention to the Finnish period of Solovyovs life and works, which lasted from September 1894 to May 1895 and coincided with the heyday of the philosophical and pastoral poetry of the poet-philosopher. Literary analysis of the poetic texts reveals the Finnish period poems as highly artistic samples of Sophian, historiosofic, religious and philosophical poetry. Solovyov's poetry is considered as an example of unique synthesis of literature and philosophy and at the same time as the embodiment of deeply personal experience and mystical apprehension of the poet.

Key-words: *V.S. Solovyov's poetry, Sophian lyrics, historiosophia, religious and philosophical poetry, symbol, myth, World Soul, synthesis of literature and philosophy.*

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BASIC CHARACTERISTICS OF THE FREQUENCY GLOSSARY OF VLADIMIR SOLOVYOV'S LYRICS

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The article contains a versatile description of the specially compiled frequency glossary of Vladimir Solovyov's lyrics. The material of the research has become the lexicon of lyrical works by Solovyov; about 6,000 words. The comparison of the frequency glossary of Solovyov's lyrics with data of 41 frequency glossaries of Russian poets of XIX–XX centuries, by correlation analysis allowed to identify the closest Solovyov's predecessor – Ph. Tyutchev and his follower – Vyacheslav Ivanov. Along with the similarity, the article focuses on Solovyov's special emphasis on the minimum themes expressed with the lexical tokens «heart» and «dream». Quantitative and qualitative characteristics of the Solovyov's frequency glossary allowed to identify the main feature of his poetic world – contraposition of the human world («here», «earth», «dark», «death») and the divine world («there», «sky», «light», «life»). At the end of the paper a reconstruction of the poetic world of the author on the basis of the frequency glossary is presented.

Key words: lyrics by Vladimir Solovyov; the poetic world; frequency glossary; word; minimum topic; thematic group; direct meaning; image; symbolic meaning; opposed concepts; interaction.

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**SCIENTIFIC AND EDUCATIONAL CENTER IN THE CONTEXT
OF SCIENTIFIC COMMUNICATION
(on 15th Anniversary of the Solovyov Seminar)**

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The article presents analysis of the work of the scientific and educational center (SEC) as a form of the scientific communications from from the perspective of social philosophy. The research is based on the analysis of the work of Russian Scientific and Educational V.S. Solovyov's Heritage Research Center (Solovyov Seminar) in the city of Ivanovo and Transregional Scientific Center of the Research and the Creative Heritage Conservation of V.V. Rozanov and A.P. Florenskiy in the city of Kostroma. The article explores general and particular features of the work of the school of thought and the scientific and educational center. The author also characterizes the specificity of SEC which is based on the unity of the educational, research and educative functions.

Key words: *scientific and educational center, Solovyov Seminar, school of thought, social communication, forms of scientific communication, modern scientific community.*

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PHILOSOPHY OF HISTORY AND CULTURE

PARADOX OF THE ENLIGHTENMENT AGE, OR CAN MOZART BE A DECEIVER?

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The author considers the practice and ideas basic paradox of the Enlightenment age on the basis of V.Solovyov's philosophical methodology of culturological analysis of Mozart's works: rationality and mysticism paradox. This paradox turned out to be the existential basis of both Mozart's esthetics and his short life. The collision of the rational and mystical is considered as one of the central universal of human art.

Key words: music, philosophy, culture, «The Enlightenment age», paradox, rationality, mysticism, justification, absolutism, revolution, reconciliation, «The Magic Flute» by Mozart.

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IDEAL OF SCIENCE IN CONCEPTION OF A.I. HERZEN: THE CONTROVERSY OF UTOPIANISM AND REALISM

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The article presents the analysis of the conception of science and scientific knowledge of A.I. Herzen. The contradiction of his ideas about science, in which features of utopianism and realism are connected, is revealed. Herzen's criticism of scientific activity state in Russia and Europe in the middle of the 19th century is considered in the context of basic events and tendencies of the history of science. Not only the originality of Herzen's concept is shown, but also its connection with classical doctrines of European philosophy, as well as its influence on the traditions of Russian philosophy.

Special emphasis is placed on the role of the ideal, in accordance with which European science founded was established and which is important for retaining its identity as a whole. The contribution of Herzen to comprehension and concrete definition of this ideal, his refraction to the specific conditions of Russia are evaluated.

Key words: science, the concept of science, the ideal of science, utopism, realism, scientific truth, scientific knowledge and practice.

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EUROPE AND RUSSIA IN VLADIMIR WEIDLE'S HISTORIOSOPHY

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Vladimir Weidle is one of most significant thinkers of Russian emigration. Based on the usage of biographical and comparative research methods the author analyzes Vladimir Weidle's historiosophical ideas and his attitude to socio-historical realities of XX century, culture and future of Europe and Russia. The analysis of Vladimir Weidle's historiosophical conception is offered. The article is devoted to Vladimir Weidle's difference from other areas of social thought of Russian emigration. The attention is paid to considerations of Vladimir Weidle's problem of finding ways to achieve a primary unity of Europe and Russia (as «Return to Homeland»). The author elucidates the evolution of Vladimir Weidle's historiosophical conception. In conclusion, the author reveals that Vladimir Weidle's cultural pessimism and late Europeanism find certain normative and subjective qualities.

Key words: *Russian emigration, Vladimir Weidle's historiosophy, Europe, Russia.*

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LEV SHESTOV, LEO TOLSTOY AND THE REVELATION OF DEATH

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The text deals with Lev Shestov's attempts to deconstruct the traditional metaphysics based on reason and neglecting death as a fundamental question of philosophical study. Shestov's obsession by the subject of death is explained, together with his commitment to «idleness», and some facts of his biography. It is shown how this strong anti-metaphysical attitude and the fight against the self-evident truths resulted in specific existentialist philosophy of faith. According to Shestov philosophy is a way of life and not just theoretical reflection. That is why Lev Shestov referred to Leo Tolstoy as a philosopher par excellence. The text analyses Shestov's fascination by some late writings of Tolstoy, especially by his story «The Diary of a madman», read by the Russian philosopher as a real revelation of death.

Key words: *Lev Shestov, Lev Tolstoy, Revelation of death, Metaphysics, Deconstruction of reason, Philosophy of faith, Self-evident truths, Job.*

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VARIATIONS ON TYUTCHEV'S THÈME AT SILVER AGE

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The author considers the figure of Tyutchev at the Silver Age. Based on the literary analysis of prosaic and poetic texts the author traces the variations of Tyutchev themes into symbolist and post-symbolist works. The article is devoted to the readings of Tyutchev's poems «Silentium!» and «Problème» by Vyach. Ivanov, A. Belyj and O. Mandestam. The importance of Solovyov's essay on Tyutchev's work is considered. Lexical and rhetorical methods are used in order to show these authors's views on poetry. The author comes to the conclusion that their various reinterpretations of Tyutchev's work contribute to new representations of the nature of the word in the poetical debates of Silver age.

Key words: *poetry, silence, music, poetic word, symbolism, acmeism.*

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**«KNIGHT-MONK» AND «KNIGHT-WANDERER»: VL. SOLOV'EV
AND A. BLOK'S DRAMA «THE ROSE AND THE CROSS»**

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We consider the role of Solovyev's ideas and personality for A.Blok's life-creation in his drama «The Rose and the Cross» as one of the key works in his literary heritage. The hypothesis that behind the main character of the drama, Gaetan the knight, stands Vl. Solovyev's figure, whom A.Blok had called «the knight-monk» is being proved. The paper also presents a critical review of the latest publications on the topic 'Vladimir Solovyov and Gaetan'. We suggest that in the first version of the drama Gaetan was more obviously connected with catharism. It is concluded that events of religious-political crisis of Albigensian Crusades epoch are the key to drama's inner sense. The cycle of articles which opens a various perspectives of a problem is planned by the author.

Key words: Vl. Solovyev's historiosophy, A.Blok, Sophia, Gaetan, 'young' Symbolists, Albigensian Crusades, catharism, crisis, «The Rose and the Cross» drama, Russian Silver Age.

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PHILOSOPHICAL AND AESTHETIC BOUNDS OF MISTICAL ANARCHISM (G.I. ÈULKOV AND VYACH. IVANOV)

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The theory of mystical anarchism, exposed in those programmatic documents analyzed for this purpose, is considered in this article. The main author and initiator of this theory is G.I. Chulkov, Russian writer and representative of Russian symbolism. The attention focuses on the historical-literary overview and analysis of the main principles, lying at the basis of this theory, such as the liberation of the individual, the individualism of the community, the idea of non-acceptance of the world, the revolutionary struggle and transformation of the world. The artistic and literary cooperation between G.I. Chulkov and one of the leading protagonists of the Silver Age, Vyacheslav Ivanov, author of the introduction to the manifesto of mystical anarchism, published in the first decade of the twentieth century, is revealed. The reasons, leading to the gradual disappearance of the mystical anarchism from the literary scene, are investigated, including the burning controversy that arose among Moscow and Saint-Petersburg wings of Symbolists. The importance of the role played by the press in the literary development process in the early twentieth century is underlined.

Key words: *G.I. Chulkov's mystical anarchism, identity, individualism, freedom, collegiality, non-acceptance of the world idea, identity liberation.*

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ANDREY TARKOVSKY: MAN AND THE FOUR ELEMENTS OF THE WORLD

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The author considers the ideas of the outstanding film director A. Tarkovsky about the role of images of four elements as special means of expression in his creativity according to the materials in the A. Tarkovsky's film «Mirror». The article presents the thesis proving that they actively help to integrate both sincere experience of the characters of the film, and experience of the audience, is located. These images allow to visually connect the self of the man as microcosm to absolute creative process which moves the universe. The conclusion is drawn that images of elements allow the director to make his emotional, esthetic experience of life clear for the audience, let unite feelings of the characters and give the general idea of the film as a whole. Thereby Tarkovsky's images of elements productively «work» in dramatic concept of the film.

Keywords: Andrey Tarkovsky's creativity work, «Mirror», four elements, means of expression, man, being integrality.

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CRITICISM AND BIBLIOGRAPHY**«I AM GIVING GENEROUS GRACE OF MINE TO YOU»
(Book review: P. Davidson. A bibliography of works by Viacheslav Ivanov: 1898–1949 /
edited by K.U.Lappo-Danilevskiy. Saint-Petersburg: Kalamos, 2012, 339 p.)**

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The article presents analysis of the published by P. Davidson bibliography of V. Ivanov's intravital works, gives evaluation of its meaning in the study of outstanding Russian poet-symbolist, philosopher, translator, dramatist and literary critic. The author explores the novelty of its structure in comparison with earlier published bibliography, much attention is given to the participation of K. Lappo-Danilevsky in the book creation. The author draws a conclusion about P. Davidson's big contribution to the development of V. Ivanov's works study.

Key words: V. Ivanov's bibliography, Vjatcheslav Ivanov Research Center in Rome, V. Ivanov's collected works.

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«TOTAL SLAVOPHIL» URIY SAMARIN
(on S.I. Skorohodova's monograph «U.F. Samarin's Philosophy of History
in the context of Russian philosophical thought of XIX – the first quarter
of XX century» (Moscow: Prometey, 2013. 432 p.)

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The article explores S.I. Skorohodova's monograph devoted to U.F. Samarin's history of philosophy reconstruction. It gives the evaluation of the state of slavophiles' heritage study and the author's of monograph contribution to it. The of S.I. Skorohodova's interpretation of the slavohils' philosophical views origin is analyzed. Author's approaches to the consideration of the most relevant themes of Samarin's and «original slavophils» philosopho-historical concepts (A.S. Homyakov and I.V. Kireevskiy) are explored: the problem of correlation of power, society and identity; doctrine of collegiality; national consolidation and Slavonian brotherhood ideas; slavophils' chiliastic and eschatological views. The article also considers S.I. Skorohodova's analysis of slavophilism influence on philosophical search of the Silver Age as a substantial contribution to the history of Russian philosophy study.

Key words: U.F. Samarin's history of philosophy, ontological, epistemological and philosopho-historical doctrines of «original slavophils», power-society-identity, collegiality, Slavonian brotherhood, slavophils and philosophy of the Silver Age.

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