

IVANOVO STATE POWER UNIVERSITY

SOLOVYOV STUDIES

Issue 1(65) 2020

Editorial Board:

- M.V. Maksimov* (Chief Editor), Doctor of Philosophy, Ivanovo, Russia
I.I. Evlampiev (Deputy Chief editor), Doctor of Philosophy, St. Petersburg, Russia,
I.A. Edoshina (Deputy Chief editor), Doctor of Cultural Studies, Kostroma, Russia
S.D. Titarenko (Deputy Chief editor), Doctor of Philology, St. Petersburg, Russia,
L.M. Maksimova (responsible secretary), Candidate of Philosophy, Ivanovo, Russia,
E.M. Amelina, Doctor of Philosophy, Moscow, Russia,
I.V. Borisova, Research Scientist, Moscow, Russia,
K.U. Burmistrov, Candidate of Philosophy, Moscow, Russia,
A.U. Gacheva, Doctor of Philology, Moscow, Russia,
N.U. Gryakalova, Doctor of Philology, St. Petersburg, Russia,
K.L. Erofeeva, Doctor of Philosophy, Ivanovo, Russia,
K.V. Zenkin, Doctor of Art History, Moscow, Russia,
N.V. Kotrelev, Senior Research Scientist, Moscow, Russia,
N.N. Letina, Doctor of Cultural Studies, Yaroslavl, Russia,
M.V. Medovarov, Doctor of History, Nizhny Novgorod, Russia,
B.V. Mezhuiev, Candidate of Philosophy, Moscow, Russia,
V.I. Moiseev, Doctor of Philosophy, Moscow, Russia,
S.B. Rotsinskiy, Doctor of Philosophy, Moscow, Russia,
V.V. Serbinenko, Doctor of Philosophy, Moscow, Russia,
E.A. Takho-Godi, Doctor of Philology, St. Petersburg, Russia,
O.L. Fetisenko, Doctor of Philology, St. Petersburg, Russia,
D.L. Shukurov, Doctor of Philology, Ivanovo, Russia,
M.U. Edelstein, Candidate of Philosophy, Moscow, Russia.

International Editorial Board:

- G.E. Aliaiev*, Doctor of Philosophy, Poltava, Ukraine,
R. Goldt, Doctor of Philology, Mainz, Germany,
N.I. Dimitrova, Doctor of Philosophy, Sofia, Bulgaria,
Davidson P., Doctor of Philosophy, London, United Kingdom
E. van der Zweerde, Doctor of Philosophy, Nijmegen, Netherlands,
Ya. Krasicki, Doctor of Philosophy, Wroclaw, Poland,
B. Marchadier, Doctor of Slavonic studies, Paris, France,
Nemeth T., Doctor of Philosophy, New York, United States of America
A. Onno, Doctor of Philosophy, Cagliari, Italy

Address:

Interregional Research and Educational Center for Heritage Studies V.S. Solovyov – Solovyov Workshop
Ivanovo State Power Engineering University
34, Rabfakovskaya st., Ivanovo, Russian Federation, 153003
Tel. (4932) 26-97-70, 26 97-75; Fax (4932) 26-97-96
E-mail: maximov@philosophy.ispu.ru <http://solovyov-studies.ispu.ru>

The Journal is included in the List of Leading Reviewed Scientific Journals and Publications, which are approved by the State Commission for Academic Degrees and Titles of the Ministry of Education and Science of the Russian Federation for publishing the main scientific results of the dissertations on the candidate and doctoral degrees for the following groups of specialities: 09.00.00 – Philosophical Sciences; 10.01.00 – Literature Studies; 24.00.00 – Cultural Studies.

Information about published articles is sent to the Russian Science Citation Index by agreement with «Scientific Electronic Library» Ltd. No. № 580-12/2012 LO of 13.12.2012. The journal is included into the database of periodicals “Ulrich’s periodicals directory” (USA).

© M.V. Maksimov, preparation, 2020

© Authors of Articles, 2020

© Federal State-Financed Educational Institution of Higher Professional Education «Ivanovo State Power Engineering University named after V.I. Lenin», 2020

CONTENT

FROM THE EDITORIAL OF THE JOURNAL “SOLOVYOV STUDIES”

To publishers, researchers and keepers of V.S. Solovyov’s heritage 6

THE HERITAGE V.S. SOLOVYOV: RESEARCHES AND PUBLICATIONS

Vladimir Solovyov. Drafts of verses and lectures of the end of 1870 - the beginning of the 1880s from the folder “God Is Everything” / *Preparation for publication and comments by K.Yu. Burmistrova, M.V. Maksimova and A.L. Rychkova* 9

Maksimov M.V. Vladimir Soloviev and Maximus The Confessor: metaphysics and theology of love. *Article One*..... 31

Masloboeva O.D. Interpretation of "organic function" of culture in V.S. Solovyov’s conception of All-Unity–Divine Humanity..... 47

Huiting P. Kierkegaard and Solov’yov as religious thinkers and critics of public religion 61

Oppo A. Antipodes of Russian religious philosophy: Shestov and Solovyov..... 79

HISTORY OF RUSSIAN PHILOSOPHY

Volkov A.V. Reports presented at the meetings of the Moscow Religious-philosophical society in memory of Vladimir Solovyov (1905–1907 rr.) / *Prepared for publication and with comments by A.V. Volkov*..... 91

PHILOLOGY AND PHILOSOPHY

Dimitrova N.I. Types of philosophical reception of Dostoevsky in Bulgaria from the first half of the 20th century 123

Li Tianyun. Future and immortality in the religious philosophy of F.M. Dostoyevsky (from the novel “Crime And Punishment”) 137

CRITICISM AND BIBLIOGRAPHY

Mezhuev B.V. The first voyage on the dark side. About Th. Nemeth’s «The later Solov’ev. Philosophy in imperial Russia»..... 150

Sidorin V.V. VL. Solovyov’s creative heritage as a single text (about the book: Stahl H. *Sophia im Denken Vladimir Solov'evs – eine ästhetische Rekonstruktion.* Münster: Aschendorff Verlag, 2019) 160

Volkov Yu.K. Socio-political ideas in the works of V.V. Rozanov 171

OUR AUTHORS..... 182

ON «SOLOVYOV STUDIES» JOURNAL 187

ON SUBSCRIPTION TO «SOLOVYOV STUDIES» JOURNAL 189

INFORMATION FOR AUTHORS 189

**FROM THE EDITORIAL OF THE JOURNAL “SOLOVYOV
STUDIES”**

**TO PUBLISHERS, RESEARCHERS AND KEEPERS
OF V.S. SOLOVYOV’S HERITAGE**

THE HERITAGE V.S. SOLOVYOV: RESEARCHES AND PUBLICATIONS**VERSES AND LECTURES FROM THE FOLDER «GOD IS ALL».
SKETCHES AND DRAFTS (late 1870s – early 1880s)***VLADIMIR SOLOVIEV***Final part**

*Prepared for publication and commented
by K.Yu. Burmistrov, M.V. Maksimov, and A.L. Rychkov*

VLADIMIR SOLOVIEV AND MAXIMUS THE CONFESSOR: METAPHYSICS AND THEOLOGY OF LOVE

Article One

M.V. MAKSIMOV

Ivanovo State Power Engineering University named after V.I. Lenin
No. 34, Rabfakovskaya St., Ivanovo, 153003, Russian Federation
E-mail: mvmaximov@yandex.ru

A comparative analysis of the philosophical foundations of the teachings on love by Maximus the Confessor and Vladimir Solovyov is presented utilizing the principles of source analysis, comparative philosophical study, and the historico-genetic method. The case is made for the relevance of this research topic, due to the lack of special studies on the reception of Maximus the Confessor's doctrine of the love in the works of Vladimir Solovyov. An analysis is given of the extent to which V.V. Vysheslavtseva, K.V. Mochul'skiy, G.V. Florovsky, A.F. Loseva, S.S. Averintseva, V.M. Lurie, I.B. Benevich, A.I. Sidorova knew of the the problem. The focus is also on the works of foreign authors - H.U. von Balthazar, M.-J. Guillaud, D.D. Kornblatt, R.F. Gustafson, E.V. Borisova, J.-K. Larcher, Ts. Angelova, J. Sutton, J. Krasicki, O. Smith – which show a genetic affinity between the teachings of Maximus the Confessor and Vladimir Solovyov. This article also takes up the main sources that reveal the content of the concepts of love in Maximus the Confessor and Vladimir Solovyov. Also taken up here is the extent of the Russian philosopher's acquaintance with the works and heritage of St. Maximus and Solovyov's assessment of his place and role in the patristic heritage. We find the focus of attention of modern scholars to be on the epistemological and ethical aspects of love as found in the works of the Byzantine thinker. This article also notes the particular importance of studying the ontological foundations of the concepts of love that are found in Maximus the Confessor and Vladimir Solovyov.

Keywords: patristic heritage of Maximus the Confessor, reception of theological ideas, doctrine of love in Maximus the Confessor, Vladimir Solovyov's philosophy of love, comparative philosophical studies

References

1. Publichnoe zasedanie Religiozno-filosofskoy akademii, posvyashchennoe pamyati Vladimira Solov'eva [A public meeting of the Religious and Philosophical Academy, dedicated to the memory of Vladimir Solovyov], in *Put'*, 1926, no. 2, pp. 219–221.
2. Mochul'skiy, K. *Vladimir Solov'ev: Zhizn' i uchenie* [Vladimir Solovyov: Life and doctrine.]. Paris: YMCA-press, 1951. 268 p.
3. Losev, A.F. *Vladimir Solov'ev i ego vremya* [Vladimir Solovyov and his time.]. Moscow: Progress, 1990. 720 p.
4. Averintsev, S.S. «Nasha filosofiya» (vostochnaya patristika IV–XI vv.) [“Our philosophy” (Eastern patristics of the 4th – 11th centuries)], in Averintsev, S.S. *Sobranie sochineniy. SOFIYA-LOGOS. SLOVAR'* [Averintsev S.S. Collected Works. SOFIA-LOGOS. SLOVAR]. Kiev: Dukh i litera, 2006, pp. 610–639.
5. Benevich, G.I. Prp. *Maksim Ispovednik na Rusi i v Rossii (1073–1973 gg.)*. Available at: <http://archive.bogoslov.ru/text/3668042.html>
6. Balthasar, Hans Urs von. *The Glory of the Lord. A Theological Aesthetic. Vol. 3. Studies in Theological Lay Styles*. Edinburgh: T&T Clark & San Francisco: Ignatius Press, 1986. 524 p.
7. Guillaud, M.-J. *De Maxime le Confesseur à Vladimir Soloviev* [Preface]. Garrigues, Juan Miguel. *Maxime le Confesseur. La charité, avenir divin de l'homme*. Paris, Beauchesne, 1976, pp. 7–22.

8. Evdokimov, P.N. *Pravoslavie (Ser. Sovremennoe bogoslovie)* [Orthodoxy / transl. from French (Vol. Modern Theology)]. Moscow: Izdatel'stvo BBI, 2012. 500 p. Available at: https://azbyka.ru/otechnik/Pavel_Evdokimov/pravoslavie-evdokimov/2#note430_return
9. Kornblatt, J.D. Soloviev on Salvation. The Story of the «Short Story of the Antichrist». Russian Religious Thought. Madison: University of Wisconsin Press, 1996, pp. 68–90.
10. Kornblatt, Judith Deutsch. Divine Sophia: The Wisdom Writings of Vladimir Solovyov. Ithaca: Cornell University Press, 2009. 320 p.
11. Angelov, Tsvetelin. Smis'l't na lyubovta v'v filosofiyata na vseindstvoto. *Vladimir Solov'ov i zapadnoevropeyskata filosofska traditsiya*. Sofiya: IK «KOTA», 2001, pp. 108–118.
12. Gustafson, Richard F. Soloviev's Doctrine of Salvation. Russian Religious Thought. Madison, WI: University of Wisconsin Press, 1996, pp. 31–48.
13. Satton, Dzhonatan. *Religioznaya filosofiya Vladimira Solov'eva. Na puti k pereosmysleniyu* [The religious philosophy of Vladimir Solovyov. On the way to rethinking.]. Kiev: Dukh i Litera, 2008. 304 p.
14. Krasitski, Yan. *Bog, chelovek i zlo. Issledovanie filosofii Vladimira Solov'eva* [God, Man and Evil. The study of the philosophy of Vladimir Solovyov]. Moscow: Progress-Traditsiya, 2009. 448 p.
15. Blowers, Paul M. Maximus the Confessor: Jesus Christ and the Transfiguration of the World. Christian Theology in Context. Oxford: Oxford University Press, 2016. 284 p.
16. Manon de Courten. History, Sophia and the Russian Nation: A Reassessment of Vladimir Solov'ev's Views on History and His Social Commitment. Bern: Peter Lang, 2004. 532 p.
17. Smith O. Vladimir Soloviev and the Spiritualization of Matter. Boston, 2011. 308 p.
18. Solov'ev, V.S. Dukhovnye osnovy zhizni [The spiritual Foundations of Life], in Solov'ev, V.S. *Sobranie sochineniy T. III* [Collected works Vol. 3]. Saint-Petersburg: Prosveshchenie, b/d., pp. 299–421.
19. Borisova, Yelena V. Principles of Doctrinal Continuity and Change in Maximus the Confessor (580–662). Diss. PhD. Baylor University, ProQuest Dissertations Publishing, 2014. 335 p.
20. Maximi Confessoris Opera Omnia. Patrologia graeca. Vol. 90–91. Paris, 1850.
21. Orlov, I. Trudy sv. *Maksima Ispovednika po raskrytiyu dogmaticheskogo ucheniya o dvukh volyakh vo Khriste: istoriko-dogmaticheskoe issledovanie* [Proceedings of St. Maximus the Confessor on the disclosure of the dogmatic doctrine of the two wills in Christ: historical and dogmatic research]. Saint-Petersburg: tip. F. Eleonskogo i K°, 1888. 209 p.
22. Sidorov, A.I. Prepodobnyy Maksim Ispovednik: Epokha, zhizn', tvorchestvo [Rev. Maxim the Confessor: Age, life, creativity], in *Tvoreniya prepodobnogo Maksima Ispovednika. Kn. I* [Creations of Rev. Maxim the Confessor. Book 1]. Moscow: Martis, 1993, pp. 7–74.
23. Solov'ev, V.S. Solov'ev V.S. Maksim Ispovednik [Maxim the Confessor // Soloviev V.S. Collected works. V. XII.], in Solov'ev, V.S. *Sobranie sochineniy. T. XII* [Collected works Vol. 12]. Bryussel': Izdatel'stvo «Zhizn' s Bogom», 1970, pp. 598–599.
24. Benevich, G.I. *Maksim Ispovednik i neudobnoe bogoslovie* [Maxim the Confessor and Uncomfortable Theology]. Available at: <http://www.ostrova.org/meteo/maksim-ispovednik/>
25. Maksim Ispovednik. Glavy o lyubvi [Chapters on love], in *Tvoreniya prepodobnogo Maksima Ispovednika. Kn. I. Bogoslovskie i asketicheskie traktaty* [Creations of the Monk Maximus the Confessor. Book I. Theological and ascetic treatises]. Moscow: Martis, 1993, pp. 96–145.
26. Maksim Ispovednik. Poslanie k Ioannu Kubikulariyu o lyubvi [Message to John of Kubikulariy about love], in *Tvoreniya prepodobnogo Maksima Ispovednika. Kniga I. Bogoslovskie i asketicheskie traktaty* [Creations of the Monk Maxim the Confessor. Book I. Theological and ascetic treatises]. Moscow: Martis, 1993, pp. 146–153.
27. Maksim Ispovednik. *Disput s Pirrom: prp. Maksim Ispovednik i khristologicheskie spory VII stoletiya* [Dispute with Pyrrhus: pr. Maxim the Confessor and Christological disputes of the 7th century]. Moscow: Khram Sofii Premudrosti Bozhiey v Srednikh Sadovnikakh, 2004. 528 p.
28. Dalmais, I.H. Saint Maxime le Confesseur. Docteur de la Charité. La vie Spirituelle, 1948, no. 79, pp. 294–303.

29. Larchet, J.-C. La divinization de l'homme selon saint Maxime le Confesseur. Paris: Cerf, 1996. 764 p.
30. Larchet, J.-C. Maxime le Confesseur, médiateur entre l'Orient et l'Occident. Paris: Cerf, 1998. 225 p.
31. Florovskiy, G.V. *Vizantiyskie Ottsy V–VIII vv.: Iz chteniy v Pravoslavnom bogoslovskom institute v Parizhe* [Byzantine Fathers V – VIII centuries: From readings at the Orthodox Theological Institute in Paris.]. Parizh, 1933; 2-e izdanie (reprint). Parizh: YMCA-Press, 1990; 3-e izdanie (reprint). Moscow: Palomnik, 1992. 260 p.
32. Lur'e, V.M. *Istoriya vizantiyskoy filosofii. Formativnyy period* [History of Byzantine philosophy. Formative period. Joint venture]. Saint-Petersburg: Axioma, 2006. 553 p.
33. Petrov, V.V. *Maksim Ispovednik: ontologiya i metod v vizantiyskoy filosofii VII v.* [Maxim the Confessor: ontology and method in Byzantine philosophy of the 7th century]. Moscow: IF RAN, 2007. 200 p.
34. Bychkov, V.V. Ideal lyubvi khristiansko-vizantiyskogo mira [The ideal of love of the Christian-Byzantine world], in *Filosofiya lyubvi. T. 1* [Philosophy of love.]. Moscow: Izdatel'stvo politicheskoy literatury, 1990, pp. 68–109.
35. Solov'ev, V.S. Tri svidaniya [Three dates], in Solov'ev, V.S. *Stikhotvoreniya i shutochnye p'esy* [Verses and comic plays.]. Moscow: Sovetskiy pisatel', 1974, pp. 125–132.

INTERPRETATION OF "ORGANIC FUNCTION" OF CULTURE IN V. S. SOLOVYOV'S CONCEPTION OF ALL-UNITY – DIVINE HUMANITY

O.D. MASLOBOEVA

St. Petersburg State University of Economics
Sadovaya Street, 21, St. Petersburg, 191023, Russian Federation
E-mail: masloboeva.o@inbox.ru

V. S. Solovyov's cultural position is conceptualized in the context of an organically cosmic worldview, which is reflected in the collective creativity of 19th – early 20th century Russian thinkers. That position is a response to the historical need for a mature self-awareness of a social subject in the face of an apocalyptic alternative between self-destruction or self-regeneration of humanity at the level of moral freedom. It is noted that this need was initiated by the industrial revolution of the turn of the 18th – 19th centuries, which radically changed a person's place in the world due to the development of artificial energy sources. In this regard, a comparative analysis of the reflection of this need in West European positivism and Russian organicism in the 19th century is carried out in the context of the task of overcoming the mechanistic paradigm that reigns supreme in European culture of the 17th – 18th centuries and the transition to the positions of an organically active worldview. The essence and significance of this transformation in this worldview is revealed as a return to the "organically nurtured" (N.A. Berdyaev) worldview, but at a qualitatively new and active, not intuitive, level, implying the responsibility of the thinking subject for all life forms in accordance with the level of their organization. The essence of an organically active worldview, which is based on the theoretical dialectics of German classical philosophy, is emphasized. As a result of a comparative analysis, it was found that Russian thinkers who deeply and interestedly mastered German classical philosophy, as well as new trends in Western philosophy of the 19th century, were able to dialectically comprehend the relevance of an organically-active world outlook on the basis of their native culture, making it a concrete and organic worldview within the philosophy of Russian cosmism. The significance of Soloviev's teachings is revealed in the collective work of developing a philosophical and anthropological project of Russian cosmism aimed at constructively resolving the apocalyptic alternative through a "common cause", the content of which on the scale of each national culture is determined by its "organic function".

Key words: Solovyov, the conception of all-unity, Divine humanity, a social organism, organic function, a true national idea, organic theory, organically cosmic worldview, a philosophical and anthropological project, a synergy of cultural elements, moral self-awareness

References

1. Khoruzhiy, S.S. Nasledie Vladimira Solov'eva sto let spustya [Heritage of Vladimir Solov'ev a hundred years later], in *Solov'evskiy sbornik: materialy Mezhdunarodnoy konferentsii «V.S. Solov'ev i ego filosofskoe nasledie»*. Moskva. 28–30 avgusta 2000 g. [Solovievsky collection: materials of the Intern. conf. "V.S. Soloviev and his philosophical heritage" Moscow. August 28-30, 2000]. Moscow: Izdatel'stvo «Fenomenologiya-Germenevtika», 2001, pp. 1–28.
2. Masloboeva, O.D. Global world outlook, in *Global Studies Encyclopedic Dictionary*. New York, 2014, pp. 226–228.
3. Solov'ev, V.S. Stat'i iz Entsiklopedicheskogo slovarya [Articles from the Encyclopedic dictionary], in Solov'ev, V.S. *Sochineniya v 2 t., t. 2* [Works in 2 vol., vol. 2]. Moscow: Mysl', 1988, pp. 405–479.
4. Berdyaev, N.A. Russkiy dukhovnyy Renessans nachala XX veka i zhurnal «Put'» (k desyatilet'yu «Puti») [Russian spiritual Renaissance of the early XX century and the magazine «Path» (to the decade of «Path»)], in *Put'*, 1935, no. 49, pp. 3–22.

5. Shelling, F.V.Y. O mirovoy dushe. Gipoteza vysshey fiziki dlya ob'yasneniya vseobshchego organizma, ili Razrabotka pervykh osnovopolozheniy naturfilosofii na osnove nachal tyazhesti i sveta [About the world soul. The hypothesis of higher physics to explain the universal organism, or the Development of the principal principles of natural philosophy based on the principles of gravity and light], in Schelling, F.V.Y. *Sochineniya v 2 t., t. 1* [Works in 2 vol., vol. 1]. Moscow: Mysl', 1987, pp. 89–181.

6. Masloboeva, O.D. Metodologicheskii potentsial voznrastnogo printsipa analiza istorii [Methodological potential age principle of analysis of history], in *Vestnik SPbGU*, 2015, Series 17, issue 1, pp. 169–178.

7. Solov'ev, V.S. Tri razgovora o voyne, progresse i kontse vseмирnoy istorii [Three conversations about war, progress and the end of world history], in Solov'ev, V.S. *Sochineniya v 2 t., t. 2* [Works in 2 vol., vol. 2]. Moscow: Mysl', 1988, pp. 635–762.

8. Strakhov, N.N. Organicheskie kategorii [Organic categories], in *Voprosy filosofii*, 2009, no. 5, pp. 116–124.

9. Solov'ev, V.S. Filosofskie nachala tsel'nogo znaniya [Philosophical principles of integral knowledge], in Solov'ev, V.S. *Sochineniya v 2 t., t. 2* [Works in 2 vol., vol. 2]. Moscow: Mysl', 1988, pp. 139–288.

10. Motroshilova, N.V. VI. Solov'ev i poiski novykh paradig v Zapadnoy filosofii [VI. Solov'ev and the search for new paradigms in Western philosophy], in *Solov'evskiy sbornik: Materialy mezhdunarodnoy konferentsii «V.S. Solov'ev i ego filosofskoe nasledie»*. Moskva 28–30 avgusta 2000 [Solovievsky collection: materials of the Intern. conf. "V.S. Soloviev and his philosophical heritage". Moscow. August 28-30, 2000]. Moscow: Izdatel'stvo «Fenomenologiya-Germenevtika», 2001, pp. 256–268.

11. VI. Solov'ev o sebe i protiv sebya [VI. Solov'ev about himself and against himself], in *VI.S. Solov'ev: pro et contra*. Saint-Petersburg: RHGI, 2000, pp. 43–76.

12. Solov'ev, V.S. Krizis Zapadnoy filosofii [Crisis of Western philosophy], in Solov'ev, V.S. *Polnoe sobranie sochineniy i pisem v 20 t., t. 1* [Complete works and letters in 20 vol., vol. 1]. Moscow: Nauka, 2000, pp. 38–138.

13. Sen-Simon, A. Pis'ma zhenevskogo obitatelya k sovremennikam [Letters of the Geneva inhabitant to contemporaries], in Sen-Simon, A. *Izbrannye sochineniya. T. 1* [Selected works. Vol. 1]. Moscow: Leningrad, 1948, pp. 105–145.

14. Galaktionov, A.A., Nikandrov, P.F. *Russkaya filosofiya IX–XIX vekov* [Russian philosophy IX–XIX centuries]. Leningrad: Izdatel'stvo Leningradskogo universiteta, 1989. 744 p.

15. Masloboeva, O.D. *Rossiyskiy organitsizm i kosmizm XIX–XX vv.: evolyutsiya i aktual'nost'* [The Russian organicism and cosmism of the XIX–XX centuries: evolution and actuality]. Saint-Petersburg: Izdatel'stvo SPbUEiF, 1995, part 1, 67 p.

16. Solov'ev, V.S. Krasota v prirode [Beauty in nature], in Solov'ev, V.S. *Sochineniya v 2 t., t. 2* [Works in 2 vol., vol. 2]. Moscow: Mysl', 1988, pp. 351–389.

17. Gacheva, A.G. V.S. Solov'ev i N.F. Fedorov: Iz istorii tvorcheskikh vzaimootnosheniy (1880-e gody) [V.S. Solov'ev and N.F. Fedorov: from the history of creative relations (1880s)], in *Solov'evskiy sbornik: materialy Mezhdunarodnoy konferentsii «V.S. Solov'ev i ego filosofskoe nasledie»*. Moskva. 28–30 avgusta 2000 g. [Solovievsky collection: materials of the Intern. conf. "V.S. Soloviev and his philosophical heritage." Moscow. August 28-30, 2000]. Moscow: Izdatel'stvo «Fenomenologiya-Germenevtika», 2001, pp. 87–113.

18. Solov'ev, V.S. Kritika otvlechennykh nachal [Criticism of abstract principles], in Solov'ev, V.S. *Sochineniya v 2 t., t. 1* [Works in 2 vol., vol. 1]. Moscow: Mysl', 1988, pp. 581–756.

19. Solov'ev, V.S. Russkaya ideya [Russian idea], in Solov'ev, V.S. *Sochineniya v 2 t., t. 2* [Works in 2 vol., vol. 2]. Moscow: Pravda, 1989, pp. 219–246.

20. Frank, S.L. Dukhovnoe nasledie Vladimira Solov'eva [Spiritual heritage of Vladimir Solov'ev], in *VI.S. Solov'ev: pro et contra*. Saint-Petersburg: RKhGI, 2002, pp. 953–961.

21. Fedorov, N.F. Iz pervogo toma «Filosofii Obshchego dela» [From the I volume «Philosophy of the Common cause»], in Fedorov, N.F. *Sochineniya* [Works]. Moscow: Mysl', 1982, pp. 53–94.

22. Solov'ev, V.S. Tri sily [The Three forces], in Solov'ev, V.S. *Sochineniya v 2 t., t.1* [Works in 2 vol., vol. 1]. Moscow: Pravda, 1989, pp. 19–31.

-
23. Trubetskoy, E.N. *Mirosozertsanie Vl. Solov'eva. T. 2* [World-outlook of Vl. Solov'ev. Vol. 2]. Moscow, 1913. 415 p.
24. Masloboeva, O.D. *Rossiyskiy organitsizm i kosmizm XIX–XX vv.: evolyutsiya i aktual'nost'* [The Russian organicism and cosmism of the XIX–XX centuries: evolution and actuality]. Saint-Petersburg: Izdatel'stvo SPbGUEiF, 2005, part 3, 143 p.
25. Solov'ev, Vl. Poeziya F.I. Tyutcheva [Poetry by F.I. Tyutchev], in *Solov'ev, Vl. Chteniya o Bogochelovechestve. Stat'I* [Soloviev Vl. Readings about God-manhood; Articles]. Saint-Petersburg, 1994, pp. 357–374.
26. Solov'ev, V.S. Opravdanie dobra. Nravstvennaya filosofiya [The Justification of the good. Moral philosophy], in Solov'ev, V.S. *Sochineniya v 2 t., t. 1* [Works in 2 vol., vol. 1]. Moscow: Mysl', 1988, pp. 47–548.

KIERKEGAARD AND SOLOV'YOV AS RELIGIOUS THINKERS AND CRITICS OF PUBLIC RELIGION

PASCAL HUITING

Tilburg University

Warandelaan 2, 5037 AB Tilburg, The Netherlands

E-mail: p.huiting@uvt.nl

On the basis of the work of S. Kierkegaard "Exercises in Christianity" and V.S. Solovyov's "Readings on God-manhood" the article presents a comparative analysis of the positions of the authors as religious thinkers, formed in line with the problem of limiting the claims of the mind, which in earlier philosophy had become the only and comprehensive explanatory principle. The article outlines the common ground of their positions, which is a criticism of the official religion and the formalism of state churches. It notes that the innovative and original religious philosophies of Kierkegaard and Solovyov have a common mission - the revival of Christianity degenerated into a public religion, but at the same time they differ in character and structure. It concludes that Kierkegaard and Solovyov, critically reinterpreting the Christian religion that is contemporary to them, offer their religious philosophy as a way out of the crises of their time.

Keywords: Christian religion, Lutheran theology, Orthodox theology, Solovyov's religious philosophy, Kierkegaard's religious philosophy, Solovyov's concept of God-manhood, Kierkegaard's idea of Christ's oneness

References

1. Tchertkov, L.N. Søren Kierkegaard in Russian Literature, in *Kierkegaardiana*. Vol. 13. København: S.A. Reitzels forlag, 1984, pp. 128–148.
2. Tsypina, L.V. Two modes of existential freedom: V. Solovyov and S. Kierkegaard, in *Philosophica Nitra*, 2013, pp. 173–182.
3. Mishra P. The Age of Anger. A History of the Present. London: Allen Lane, 2017, pp. 68–70.
4. Losev, A.F. *Vladimir Solov'ev i ego vremya* [Vladimir Solov'ev and his time]. Moscow: Molodaya Gvardiya, 2000. 554 p.
5. Mikulová Thulstrup, M. Kierkegaard i kristenlivets historie [Kierkegaard in the history of Christian life]. Copenhagen: C.A. Reitzel, 1991, pp. 178–215.
6. James, W. The Varieties of Religious Experience. A Study in Human Nature. Cambridge: Harvard, 1902, pp. 287–288.
7. Kierkegaard, S.A. Practice in Christianity. Princeton: University Press, 1991, pp. 9–227.
8. Howland, J. Kierkegaard and Socrates. A Study in Philosophy and Faith. Cambridge: University Press, 2006, pp. 5–7.
9. Solov'ev, V.S. Zhiznennaya drama Platona [The life drama of Plato], in *Sobranie sochineniy Vladimira Sergeevicha Solov'eva. T. IX* [Collected works of Vladimir Sergeevich Solov'ev. Vol. IX]. Saint-Petersburg: Prosveshchenie, 1911–1914, pp. 194–241.
10. Gouwens, D.J. Kierkegaard as religious thinker. Cambridge: University Press, 1996, pp. 29–229.
11. Smith, O. Vladimir Soloviev and the Spiritualization of Matter. Boston: Academic Studies Press, 2011, pp. 22–26.
12. Shaposhnikov, L.E. *Konservativizm, modernizm i novatorstvo v russkoy pravoslavnoy mysli XIX–XXI vekov* [Conservatism, modernism and innovation in Russian Orthodox thought from the 19th – 21st century]. Saint-Petersburg: Izdatel'stvo SpbGU, 2006, pp. 286–288.
13. Stewart, J. Kierkegaard's Relations to Hegel Reconsidered. Cambridge: University Press, 2007, pp. 132–166.

-
14. Losskiy, N.O. *Istoriya russkoy filosofii. 1951* [History of Russian philosophy. 1951]. Saint-Petersburg: Azbuka-Attikus, 2018. 608 p.
 15. Rosenberg Larsen, R. Schelling and Kierkegaard in Perspective: Integrating Existence into Idealism, in *Res Philosophica*, 2013 October, vol. 90, no. 4, pp. 481–501.
 16. Nientied, M. Kierkegaard without «Leap of Faith», in *Papers of the 26th International Wittgenstein Symposium*, 2003. Available at: <http://wittgensteinrepository.org/agoralws/article/view/2509/2742> (accessed 20 June 2019).
 17. Lotmaniga, M. Vladimir Solovjovi tähendus tänapäeval [The importance of Solov'vov today], in *Tallinna Kaarli koguduse ajakiri. EELK Tallinna Toompea Kaarli Kogudus*. Tallinn, 2001 December, pp. 1–18.
 18. Soloviev, V.S. Lectures on Godmanhood. San Rafael: Semantron, 2007, pp. 67–205.
 19. Kierkegaard, S.A. Øjeblikket Nr. 8 [The Instant No. 8], in *Søren Kierkegaards Samlede Værker* [Søren Kierkegaard's collected works]. Copenhagen: Gyldendal, 1962–1964, vol. 19, p. 273.
 20. Losskiy, V.N. *Oчерк misticheskogo bogosloviya Vostochnoy Tserkvi. Dogmaticheskoe bogoslovie* [A sketch of the mystical theology of the Eastern Church. Dogmatic theology]. Moscow: Akademicheskii proekt: Paradigma, 2015, p. 34.
 21. Confessio Augustana [The Augsburg Confession], in *Schaff Ph. (1877) The Creeds of Christendom. With a History and Critical Notes*. Grand Rapids: Baker Book House, 1977, vol. III, p. 10.
 22. Evlampiev, I.I. *Russkaya filosofiya v evropeyskom kontekste* [Russian philosophy in a European context]. Saint-Petersburg: RKhGA, 2017, pp. 124–125.

ANTIPODES OF RUSSIAN RELIGIOUS PHILOSOPHY: SHESTOV AND SOLOVYOV

A. OPPO

Faculty of Theology of Sardinia (PFTS)

13, Via Sanjust, Cagliari, 09129, Italy

E-mail: andreaoppo@pfts.it

This article explores the contradictory relationship Lev Shestov had with Vladimir Solovyov's thinking, basing mostly on the main writing that he dedicated to him, i.e. the article «Speculation and Apocalypse. The Religious Philosophy of Vl. Solovyov» of 1927. However harshly critical Shestov's reading of Solovyov may have been, and considering also the objective difference between two philosophers who can hardly be compared, there is still a margin for a positive dialogue between their respective works. This is done in the larger frame of N. Berdyaev's concept of «Russian idea», where their thoughts can be brought closer together in a way that Shestov himself had actually anticipated at the end of his essay on Solovyov. In this respect, as is suggested by an interpretation of the two authors offered by N. Berdyaev and A. Losev, the ultimate meaning of both Solovyov's and Shestov's ideas would converge in an eschatological view of the truth of this world as well as in a fundamental mistrust of the Western epistemological worldview.

Key words: *Russian Idea, Religious philosophy, Russian metaphysics, eschatology, epistemological worldview*

References

1. Evlampiev, I.I. Absolyut kak tsarstvo absurda: L. Shestov [The Absolute as a Kingdom of Absurdity: L. Shestov], in Evlampiev, I.I. *Istoriya russkoy metafiziki v XIX–XX vekakh. Russkaya filosofiya v poiskakh absolyuta. Vol. I* [History of Russian Metaphysics in the 19th and 20th Centuries. Russian Philosophy in Search of the Absolute]. Saint-Petersburg: Izdatel'stvo «Aleteiya», 2000, pp. 259–296.
2. Shestov, L.I. <Chernyy> Voprosy sovesti [Questions of Conscience], in *Zhizn' i iskusstvo*, 1895 (5 December), no. 336, p. 2.
3. Shestov, L.I. <Chitatel'> Zhurnal'noe obozrenie [Journal Review], in *Zhizn' i iskusstvo*, 1896 (9 January), no. 9, p. 2.
4. Solov'ev, V.S. *Opravdanie dobra. Nравstvennaya filosofiya* [The Justification of Good. Moral Philosophy]. Moscow: Yurayt, 2018.
5. Ermichev, A.A. Do Shestova... (Gazetnye vystupleniya L.I. Shestova 1895–1899 gg.) [To Shestov ... (Newspaper Publications by L.I. Shestov between 1895–1899)], in *Voprosy filosofii*, 2016, № 11.
6. Vorozhikhina, K.V. Lev Shestov kak publitsist i literaturnyy kritik (1895–1900 gg.). Neizvestnye stat'i filozofa [Lev Shestov as a Journalist and Literary Critic (1895–1900). Unknown Articles by the Philosopher], in *Istoriya filosofii*, 2019, vol. 24, no. 1, pp. 58–71.
7. Oppo, A. A Loss of Truth. A Tragic Turning Point at the Beginning of Shestov's Philosophy, in *The Tragic Discourse: Shestov and Fondane's Existential Thought*. Oxford: Peter Lang, 2006, pp. 103–116.
8. Shestov, L.I. *Dobro v uchenii gr. Tolstogo i Fr. Nitsshe (Filosofiya i propoved')* [The Good in the Teaching of Tolstoi and Nietzsche (Philosophy and Preaching)]. Saint-Petersburg: Stasyulevich, 1900.
9. Shestov, L.I. *Dostoevskiy i Nitsshe. Filosofiya tragedii* [Dostoevskii and Nietzsche. The Philosophy of Tragedy]. Saint-Petersburg: Stasyulevich, 1903.
10. Shestov, L.I. *Shekspir i ego kritik Brandes* [Shakespeare and His Critic Brandes]. Saint-Petersburg: Mendelevich, 1898.

11. Oppo, A. *Lev Shestov: The Philosophy and Works of a Tragic Thinker*. Boston: Academic Studies Press, 2020.
12. Baranova-Shestova, N.L. *Zhizn' L'va Shestova. T. I* [The Life of Lev Shestov]. Paris: La Presse Libre, 1983.
13. Shestov, L.I. Nachala i kontsy [Beginnings and Endings], in *Sochineniya v 2 t., t. II* [Works in 2 Vols.]. Tomsk: Izdatel'stvo «Vodoley», 1996, pp. 181–272.
14. Shestov, L.I. Prorocheskiy dar (K 25-letiyu smerti F.M. Dostoevskogo [The Gift of Prophecy. For the 25th Anniversary of Dostoevskii's Death]), in *Polyarnaya Zvezda*, 1906, no. 7, pp. 481–493.
15. Shestov, L.I. Rokovoe nasledie: o misticheskom opyte Plotina [The Fatal Legacy: On Plotinus' Mystical Experience], in *Minushee*, 1992, no. 9, pp. 151–231.
16. Desmond, W. *God Beyond the Whole: Between Solov'ev and Shestov*, in *Is There a Sabbath for Thought? Between Religion and Philosophy*. New York: Fordham University Press, 2005, pp. 167–199.
17. Porus, V.N. V. Solov'ev i L. Shestov: edinstvo v tragedii [V. Solovyov and L. Shestov: Unity in Tragedy], in *Voprosy filosofii*, 2004, no. 2, pp. 148–159.
18. Besschetnova, E.V. «Opravdanie Vladimira Solov'eva»: Shestov protiv Solov'eva [A Justification of Vladimir Solovyov: Shestov vs. Solovyov], in *Derznoventiya i pokornosti L'va Shestova: sbornik nauchnykh statey k 150-letiyu so dnya rozhdeniya filosofa* [Lev Shestov's Audacities and Submissions: Collected Articles for the Philosopher's 150th Anniversary]. Saint-Petersburg: RKhGA, 2016, pp. 104–114.
19. Shestov, L.I. Umozrenie i apokalipsis (Religioznaya filosofiya Vl. Solov'eva) [Speculation and Apocalypse (The Religious Philosophy of Vl. Solovyov)], in *Vl.S. Solov'ev: pro et contra*. Vol. II. Saint-Petersburg: RKhGI, 2002, pp. 467–530.
20. Berdyaev, N.A. *Russkaya ideya* [The Russian Idea]. Saint-Petersburg: Azbuka-klassika, 2008, pp. 262–300.
21. Fondane, B. *Rencontres avec Léon Chestov*. Paris: Éditions Plasma, 1982.
22. Evlampiev, I.I. Dostoevskiy i Nitsshe: na puti k novoy metafizike cheloveka [Dostoevsky and Nietzsche: Toward a New Metaphysics of Man], in *Voprosy filosofii*, 2002, no. 2, pp. 102–118.
23. Losev, A.F. Filosofsko-poeticheskiy simvol Sofii u Vl. Solov'eva [The Philosophico-Poetic Symbol of Sofya in Vl. Solovyov], in *Vl.S. Solov'ev: pro et contra*. Vol. II. Saint-Petersburg: RKhGI, 2002, pp. 823–871.
24. Shestov, L.I. *Afiny i Ierusalim* [Athens and Jerusalem]. Paris: YMCA-Press, 1951.
25. Shestov, L.I. *Kirkegard i ekzistentsial'naya filosofiya* [Kierkegaard and Existential Philosophy]. Paris: Izdatel'skiy Dom knigi i Sovremennye zapiski, 1939. 198 p.

HISTORY OF RUSSIAN PHILOSOPHY

REPORTS PRESENTED AT MEETINGS OF THE MOSCOW RELIGIOUS-PHILOSOPHICAL SOCIETY IN MEMORY OF VLADIMIR SOLOVYOV 1905–1907

Prepared for publication and with comments by A.V. Volkov

A.V. VOLKOV

Lomonosov Moscow State University,
Lomonosovsky prospekt, 27-4, GSP-1, Moscow, 119991, Russian Federation
St Philaret's Christian Orthodox Institute (SFI),
29, Pokrovka St., Moscow, 105062, Russian Federation.
E-mail: talvolkov@gmail.com

The list of meetings of the Moscow religious and philosophical society of the memory of Vladimir Solovyov (hereinafter: MRFO) of the time of the illegal existence of MRFO in 1905 and the 1906–1907 session is presented. The reports and lectures of V.F. Ern, V.P. Svetsitsky, S.N. Bulgakov, N.A. Berdyaev and other members and guests of the MRFO are analyzed. Variance in dating of meetings of various researchers of MRFO is presented. All known publications of the reports and lectures of MRFO are indicated. Other researchers are mentioned to have references to this meeting, as well as references to archival materials and the epistolary heritage of a circle of figures in the MRFO are considered.

Key words: *Moscow Religious and Philosophical Society in memory of Vladimir Solovyov, Russian religious and philosophical revival, Christian brotherhood of struggle*

PHILOLOGY AND PHILOSOPHY

TYPES OF PHILOSOPHICAL RECEPTION OF DOSTOEVSKY IN BULGARIA FROM THE FIRST HALF OF THE 20th CENTURY

N.I. DIMITROVA

Institute of Philosophy and Sociology at the Bulgarian Academy of Sciences
4, Serdika, Sofia, 1000, Bulgaria
E-mail: ninaivdimitrova@abv.bg

The article is devoted to the philosophical interpretations of Dostoevsky's work in Bulgaria in the first half of the twentieth century. Dostoevsky's initial presence in Bulgaria was investigated as well the response of the Bulgarian intelligentsia to his ideas compared to those of Tolstoy. The beneficial influence on the image of the writer as a thinker, philosopher, exerted by the Russian emigration in Bulgaria since the beginning of the 1920s is noted. Particular emphasis is placed on the work of Petr Bitsill, one of the best experts in the field of Dostoevsky studies. The types of interpretations of Dostoevsky as a philosopher are distinguished as follows: Dostoevsky as a Nietzschean. Dostoevsky and Nietzsche (opposition and identification) – bearing in mind the strong influence of Nietzsche in Bulgaria since the beginning of the twentieth century; Dostoevsky as one of the founders of Russian religious philosophy – considering the penetration of the Silver Age ideas in Bulgaria; Dostoevsky and psychoanalysis; Dostoevsky as a religious philosopher and innovator. The author concludes that the study of the peculiarities of the reception of Dostoevsky's work in Bulgarian culture of the first half of the twentieth century reveals not only the variety of world views but also the specifics of the national spiritual tradition.

Keywords: comprehension of Dostoevsky's creativity in Bulgaria; philosophical motifs in Dostoevsky's work; national spiritual specificity; Bulgarian humanitarian periodicals

References

1. Kanev, N. Sotsialno-etichnite lutaniya na Dostoevski [Dostoevsky's socio-ethical quest], in *Filosofski pregled*, 1938, no. 1, pp. 62–71.
2. Dimitrova, N. Dostoevski v b'lgarskata mezhduvoenna khumanitaristika – «yubileyniyat» i «delnichniyat» [Dostoevsky in Bulgarian interwar humanities – anniversary and ordinary], in *B'lgariya i Rusiya (XVIII–XXI vek). P'tishcha i kr"stop"tishcha* [Bulgaria and Russia (XVIII–XXI Century). Roads and crossroads]. Sofia: Izdatelski tsent'r «Boyan Penev», 2017, pp. 234–250.
3. Delchev, K. Pet'r Bitsilli za filosofiyata na Dostoevski [Pyotr Bicilli on Dostoevsky's philosophy], in *Filosofski alternativi*, 2011, no. 3, pp. 79–86.
4. Bitsilli, P. Dostoevski v svetlinata na novite izsledvaniya [Dostoevsky in the light of new research], in *B'lgarska mis'l*, 1930, no. 7–8, pp. 512–522.
5. Bitsilli, P. Turgenev, Dostoevski i Bakunin [Turgenev, Dostoevsky and Bakunin], in *B'lgarska mis'l*, 1927, no. 7–8, pp. 480–490.
6. Bobchev, St. F.M. Dostoevskiy [F.M. Dostoevsky], in *Nauka*, 1882, no. 1, pp. 31–37.
7. Bobchev, St. F.M. Dostoevski. P'rvi knizhovni st'pki. Dostoevski za slavyanstvoto i B'lgariya. Lichni spomeni [First literary steps. Dostoevsky on Slavs and Bulgaria. Personal memories], in *Uchilishchen pregled*, 1931, no. 3, pp. 685–692.
8. Vesov, L. «Bratya Karamazovi» v Moskovskiy khudozhestven teat'r [«The Karamazov brothers» dramatized at the Moscow Art Theater], in *Vezni*, 1922, no. 4, p. 15.
9. Konstantinov, G. Tolstoy i B'lgariya [Tolstoy and Bulgaria], in *B'lgarska mis'l*, 1928, no. 7, pp. 550–560.
10. Popdimitrov, E. Tolstoy kato khudozhnik i mislitel [Tolstoy as an artist and thinker], in *Filosofski pregled*, 1935, no. 5, pp. 385–392.

11. Borov, T. Za Dostoevski u nas [About Dostoevsky in Bulgaria], in *Razvigor*, 1922, no. 52, p. 1.
12. Chilingirov, S. Dostoevski i nie [Dostoevsky and we], in *Mis"l*, 1931, no. 31, p. 2.
13. Popov, B. Tri obraza v «Besove» [Three images in «The Demons»], in *Dukhovna kultura*, 1937, no. 83, pp. 855–861.
14. Ivanchev, D. Nitshe v b"lgarskata literatura [Nietzsche in the Bulgarian literature], in *Filosofski pregled*, 1934, no. 3–4, pp. 279–299.
15. Gadamer, G.-G. Russkie v Germanii [The Russians in Germany], in *Logos*, 1992, no.3, pp. 228–232.
16. Balabanov, A. Bezdната v khaosa na Dostoevski [The abyss in the chaos of Dostoevsky], in *Literaturen glas*, 1931, no. 101, p. 1.
17. Ivanchev, D. Problematata za lichnostta u Dostoevski [Dostoevsky's personality problem], in Ivanchev, D. *Filosofiya na otritsaniето. Individualiz"m i amoraliz"m* [Philosophy of negation. Individualism and immorality]. Sofia, 1937, pp. 154–168.
18. Popstojimenov, B. Dostoevski i Nitshe (Religiozno-filosofski motivi) [Dostoevsky and Nietzsche (Religious and philosophical motives)], in *Zov*, 1926/27, no. 9–10, pp. 269–276.
19. Peev, V. Dostoevski i Nitshe [Dostoevsky and Nietzsche], in *Mis"l i volya*, 1931, no. 22, p. 1.
20. Raynov, N. *Predgovor k"m: F.M. Dostoevski. Besove* [Preface to: F. M. Dostoevsky. The Demons]. Sofia, 1928, pp. 5–9.
21. Savov, Kh. *Tragediyata na choveka v pogleda na Dostoevski* [The tragedy of man according to Dostoevsky]. Vidin, 1934. 54 p.
22. Andreev, S. Edna kniga za Dostoevski [A book about Dostoevsky], in *Zlatorog*, 1923, no. 9, pp. 565–569.
23. V"rgov Khr. *Prorok i yasnovidets. T.M. Dostoevski (tvorchestvo i idei)* [Prophet and clairvoyant. F. M. Dostoevsky (Creativity and ideas)]. Sofia, 1926. 240 p.
24. V"rgov Khr. Dostoevski: prorok"t ot Sibir [Dostoevsky: The prophet from Siberia], in *Slavyanska beseda*, 1941, no. 1, pp. 15–23.
25. Koshkov, S. Dostoevski ot psikoanalitichno gledishche [Dostoevsky from a psychoanalytical point of view], in *B"lgarska mis"l*, 1935, no. 3, pp. 177–188.
26. Arnaudov, M. *Lichnosti i problemi. Literaturni ocherki* [Personalities and problems. Literary essays]. Sofia, 1925.243 p.
27. Arnaudov, M. *Tvorchestvo i kritika. Literaturni portreti i kharakteristiki* [Creativity and criticism. Literary portraits and characteristics]. Sofia, 1938. 320 p.
28. Sirak Skitnik. *Izkustvo i publika* [Art and audience]. Varna, 2012.223 p.
29. Atanasov, N. Zhazhdata za Bog u Dostoevski [The thirst for God in Dostoevsky], in *Dukhovna probuda*, 1910, no. 15, pp. 3–8; no. 16, pp. 6–11.
30. Baklarov, K. Chovekobog"t i Bogochovek"t na Dostoevski [The Mangodhood and the Godmanhood in Dostoevsky's work], in *Slavyanska glas*, 1906, no. 3, pp. 85–103.
31. Glusheva, V. Obraz"t na Khrista spored Dostoevski [The image of Christ according to Dostoevsky], in *Zov*, 1926/27, no. 7–8, pp. 216–220.
32. Polyanov, D. Vreden pisatel (F.M. Dostoevski) [A noxious writer (F.M. Dostoevsky)], in *Nakovalnya*, 1931, no. 212, p. 4.

FUTURE AND IMMORTALITY IN THE RELIGIOUS PHILOSOPHY OF F.M. DOSTOYEVSKY (FROM THE NOVEL “CRIME AND PUNISHMENT”)

LI TIANYUN

St. Petersburg State University,
5, Mendeleevskaya liniya, St. Petersburg, 199034, Russian Federation
E-mail: litianyun19920616@foxmail.com

This article attempts to establish the relationship between the concept of immortality and the future of mankind and the religious faith of the characters of F.M. Dostoevsky's works. This problem is considered with reference to the example of a detailed analysis of the views of the main character of Dostoevsky's novel “Crime and Punishment” (Rodion Raskolnikov). The characterization of the hero is given in terms of his religiosity. The features of Raskolnikov's worldview are noted; they consist in a combination of faith in God and lack of faith in immortality. It is suggested that the source of such an unusual combination of religious ideas is the historical concept of I.G. Fichte. On the basis of the comparison of the views of other heroes of the novel, the article concludes that the most fundamental point is their idea of immortality as a continuation of the existence of a person in earthly reality. It demonstrates that this point of view corresponds to the religious faith of Dostoevsky himself.

Keywords: F.M. Dostoevsky's philosophical worldview, the problem of immortality, the problem of the future of humanity, the religious philosophy of F.M. Dostoevsky, I.G. Fichte's historical conception, religious faith

References

1. Dostoevskiy, F.M. Prestuplenie i nakazanie [Crime and Punishment], in Dostoevskiy, F.M. *Polnoe sobranie sochineniy v 30 t., t. 6* [Complete collection of works in 30 vol., vol. 6]. Leningrad, 1973. 423 p. (in Russian)
2. Syuy Fenlin'. «Prestuplenie i nakazanie» i pravoslavie [«Crime and Punishment» and Orthodoxy], in *Russkaya literatura i iskusstvo (Kitay)*, 2017, no. 2, pp. 16–23. (In Chinese)
3. Dostoevskiy, F.M. Besy [Demons], in Dostoevskiy, F.M. *Polnoe sobranie sochineniy v 30 t., t. 10* [Complete collection of works in 30 vol., vol. 10]. Leningrad, 1974. 520 p. (in Russian)
4. Evlampiev, I.I. «Vysshie» i «nizshie» tipy Dostoevskogo (ob odnoy vazhnoy teme «Dnevnik pisatelya») [«Higher» and «lower» types of Dostoevsky (about one important topic of the «Diary of a Writer»)], in *Dostoevskiy i mirovaya kul'tura. Al'manakh* [Dostoevsky and world culture. Almanac]. Saint-Petersburg, 2013, no. 30(2), pp. 283–306. (in Russian)
5. Fikhte, I.G. Osnovnye cherty sovremennoy epokhi [The main features of the modern era], in Fikhte, I.G. *Sochineniya v 2 t., t. 2* [Works in 2 vol., vol. 2]. Saint-Petersburg, 1993, pp. 359–617.
6. Kant, I. Kritika prakticheskogo razuma [Criticism of practical reason], in Kant, I. *Sochineniya v 6 t., t. 4, ch. 1* [Works in 6 vol., vol. 4, part 1]. Moscow, 1965, pp. 311–501. (in Russian)
7. Evlampiev, I.I. Gipertekst idei bessmertiya v tvorchestve F. Dostoevskogo [Hypertext of the idea of immortality in the works of F. Dostoevsky], in *Dostoevskiy i mirovaya kul'tura. Al'manakh* [Dostoevsky and world culture. Almanac]. Saint-Petersburg, 2016, no. 34, pp. 195–216. (in Russian)

8. Losskiy, N.O. *Istoriya russkoy filosofii* [History of Russian Philosophy]. Moscow, 2011. 550 p. (in Russian)
9. Belinskiy, V.G. Pis'ma 1841–1848 gg. [Letters 1841–1848], in Belinskiy, V.G. *Polnoe sobranie sochineniy v 13 t., t. 12* [Complete collection of works in 13 vol., vol. 12]. Moscow, 1956. 596 p. (in Russian)
10. Dostoevskiy, F.M. Brat'ya Karamazovy [The Brothers Karamazov], in Dostoevskiy, F.M. *Polnoe sobranie sochineniy v 30 t., t. 14* [Complete collection of works in 30 vol., vol. 14]. Leningrad, 1976. 512 p. (in Russian)
11. Dostoevskiy, F.M. Dnevnik pisatelya za 1876 god (may–oktyabr') [Diary of Writer. 1876 (May–October)], in Dostoevskiy, F.M. *Polnoe sobranie sochineniy v 30 t., t. 23* [Complete collection of works in 30 vol., vol. 23]. Leningrad, 1981, pp. 5–162. (in Russian)
12. Dostoevskiy, F.M. Dnevnik pisatelya za 1876 god (noyabr'–dekabr') [Diary of Writer. 1876 (November–December)], in Dostoevskiy, F.M. *Polnoe sobranie sochineniy v 30 t., t. 24* [Complete collection of works in 30 vol., vol. 24]. Leningrad, 1981, pp. 5–65. (in Russian)

CRITICISM AND BIBLIOGRAPHY

THE FIRST VOYAGE ON THE DARK SIDE. ABOUT TH. NEMETH'S «THE LATER SOLOV'EV. PHILOSOPHY IN IMPERIAL RUSSIA»

B.V. MEZHUEV

Lomonosov Moscow State University,
27/4, Lomonosovsky pr., Department of Philosophy, Moscow, GSP-1, 119991, Russian Federation
E-mail: borismezhuev@yandex.ru

This article is a reflection on the book published last year by the American scholar Thomas Nemeth devoted to an examination of the late work of Vl. Solov'ev. The article evaluates the work by Nemeth highly, reveals the most important theses of the book, and also attempts to formulate the basic investigative hypothesis, which underlies this work. It is also asserted that Vl. Solov'ev's late philosophical project is the least studied side of his work, if not the largest "blind spot" in the historiography of Russian philosophy as a whole. The conclusion is that Nemeth's book is the first step toward the systematic study of the late Vl. Solov'ev, probably after the second volume of E. N. Trubeckoi's famous study. The article notes that Vl. Solov'ev's philosophy of all-unity retains its relevance, if not for world philosophy, then for Russian culture, all of which were marked by an influence from philosophical romanticism with imperative of wholeness and mystical penetration to the final context.

Key words: *The All-Unity, mystical knowledge, the ontological fallacy, the ethical philosophy, the ultimate context, positive and natural religion, rejection of shame*

References

1. Nemeth, Th. The Later Solov'ev. Philosophy in Imperial Russia. Springer Nature Switzerland AG, 2019. 314 p.
2. Nemeth, T. The Early Solov'ev and His Quest for Metaphysics. Springer, 2013. 261 p.
3. Nemeth, T. (ed.). Vladimir Solov'ev's Justification of the Moral Good. Springer, 2015. 435 p.
4. Solov'ev, V.S. Opravdanie dobra. Nравstvennaya filosofiya [Justification for the Good. Moral Philosophy], in Solov'ev, V.S. *Sobranie sochineniy T. VIII* [Collected works, Vol. 8]. Saint-Petersburg: Prosveshchenie, 1914. 763 p.
5. Trubetskoy, E.N. Mirosozertsanie Vl.S. Solov'eva. T. II [V.S. Solovyov's Worldview]. Moscow: Medium, 1995. 622 p.
6. Solov'ev, S.M. Vladimir Solov'ev: Zhizn' i tvorcheskaya evolyutsiya [Vladimir Solovyov: Life and Creative Evolution]. Moscow: Respublika, 1997. 431 p.
7. Solov'ev, V.S. Nравstvennaya filosofiya kak samostoyatel'naya nauka [Moral Philosophy as an Independent Science], in *Vestnik Evropy*, 1894, no. 11, pp. 345–365.

VL. SOLOVYOV'S CREATIVE HERITAGE AS A SINGLE TEXT

(about the book: Stahl H. *Sophia im Denken Vladimir Solov'evs – eine ästhetische Rekonstruktion*. Münster: Aschendorff Verlag, 2019)

V.V. SIDORIN

Institute of Philosophy, Russian Academy of Sciences,
12/1, Goncharnaya str., Moscow, 109240, Russian Federation
E-mail: vlavitsidorin@gmail.com

This article deals with the study "Sophia im Denken Vladimir Solov'evs – eine Ästhetische Rekonstruktion" written by the well-known German Slavist and researcher in the field of literary studies Henrike Stahl (2019). The main topic of the study – the coming into being and evolution of the concept of "Sofia" in Solovyov's heritage – is indicated. Attention is drawn on the originality of the author's interdisciplinary research strategy on Solovyov's heritage: both Solovyov's literary and philosophical works are analyzed by the author from the point of view of the thinker's mystical experience, which gives, in the author's opinion, the opportunity to read his philosophic works as fictional texts, and these latter as philosophical statements. It is concluded that this approach is extremely productive, since the scrupulous study of the text, which is characteristic of philological science, has been supplemented and enriched by its philosophical interpretation. Also considered is the structural unity of Vl. Solovyov's creativity manifested in the composition and stylistic features of his philosophical prose and revealed in constant ternary and binary oppositions permeated with holistic conceptions. The scrupulousness of H. Stahl's monograph, the originality of its methodological strategy, and attention to various aspects of Vl. Solovyov's heritage allow to consider that work as one of the most striking studies of Solovyov's philosophy undertaken in the 21st century, which in turn allows to conclude that the active German-language reception of the creative heritage of the domestic philosopher, which went on throughout the 20th century, continues in our time, keeping Germany well ahead in Western Solovyov studies.

Key words: *Vl. Solovyov's philosophy, Sophiology, holism, interdisciplinary research strategy, German Solovyov Studies, Neo-Kantianism*

References

1. Solowjew, W. Deutsche Gesamtausgabe der Werke von Wladimir Solowjew / herausg. Von W. Szyllkarski, W. Lettenbauer, L. Müller, V. Setschkareff, J. Strauch, E. Wedel. Bd. 1–8, Ergänzungsband. Freiburg, München, 1953–1980.
2. Gäntzel, H. Wladimir Solowjows Rechtsphilosophie auf der Grundlage der Sittlichkeit. Frankfurt am Mein, 1968. 312 p.
3. Wembris, B. Der Russische Text der «Rechtfertigung des Guten» von Vladimir Solov'ev. Tübingen, 1973. 258 p.
4. Wenzler, L. Die Freiheit und das Böse nach Vladimir Solov'ev. Freiburg, München, 1978. 463 p.
5. Dahm, H. Vladimir Solov'ev und Max Scheler. Ein Beitrag zur Geschichte der Phänomenologie im Versuch einer vergleichenden Interpretation. München, 1971. 468 p.
6. Nazarova, O. Noveyshaya retseptsiya tvorchestva Vl. Solov'eva v Germanii: Peter Elen [The latest reception of Vl. Solov'ev's works in Germany: Peter Ehlen], in *Solov'evskie issledovaniya*, 2016, issue 3(51), pp. 69–82.
7. Belkin, D. Die Rezeption V.S. Solov'evs in Deutschland. Tübingen, 2000. 384 p.
8. Belkin, D. Gäste, die bleiben: Vladimir Solov'ev, die Juden und die Deutschen. Hamburg, 2008. 424 p.

9. Reschika, R. Leidenschaft und Transzendenz: Wladimir Sergejewitsch Solowjows Philosophie der Geschlechtsliebe, in Reschika, R. Rebellen des Geistes. Neustadt an der Orla, 2014, pp. 145–198.

10. Altmaier, M. Vergöttlichung bei Vladimir Solov'ev und Lev Tolstoj: Ein Dialog, der nie geführt wurde. Würzburg, 2014. 336 p.

11. Stahl, H. Renaissance des Rosenkruzertums. Initiation in Andrej Belys Romanen «Serebrjanyj golub'» und «Peterburg». Frankfurt/M. et al., 2002. 478 p.

12. Stahl, H. Räuber in Worthöhlen. Velimir Chlebnikovs «Kuznečik» und «Das Heupferdchen» Paul Celans, in Literarische Avantgarde. Festschrift für Rudolf Neuhäuser. Herausgegeben von Horst-Jürgen Gerigk. Heidelberg, 2001, pp. 190–223.

13. Stahl, H. Ein Schuß in die «Spiegelkugel dieser falschen Welt»: Postmoderne und Initiation in Viktor Pelevins Roman «Čapaev i Pustota», in *Studia Philologica Slavica*: Festschrift für Gerhard Birkfellner zum 65. Geburtstag. In 2 Teilbänden, herausgegeben von Bernhard Symanzik, Münster, 2006, Teilband 2, pp. 683–702.

14. Shtal' Kh. Samopoznanie kak put' posvyashcheniya: obraz intelligenta v «Serebryanom golube» Andrey Belogo i «Vekhi» [Self-knowledge As a Way of Initiation: Image of an Intellectual in Andrei Bely's «Silver Dove» and «Landmarks»], in «*Vekhi*» v kontekste russkoy kul'tury [«Landmarks» in the Context of Russian Culture]. Moscow: Nauka, 2007, pp. 151–162.

15. Stahl, H. Russland versus Europa? Vasilij Trediakovskijs «Stichi pochval'nye Rossii», in Die Slaven und Europa. Interdisziplinäre Studien. Herausgegeben von Gerhard Ressel und Henrieke Stahl. Frankfurt am Main, 2008, pp. 317–343.

16. Stahl, H. Zum Geleit: Die Slaven und Europa – Kampf oder Dialog der Kulturen? in Die Slaven und Europa. Interdisziplinäre Studien. Herausgegeben von Gerhard Ressel und Henrieke Stahl. Frankfurt am Main, 2008, pp. 3–17.

17. Shtal', Kh. «Edinoe» Platona – koren' «ne inogo» Kuzanskogo? Stat'ya Alekseya Loseva o traktate «De non aliud» [Is Plato's «Unitary Whole» a Root of Nicolas of Cusa's «no Other». A. Losev's Article on Treatise «De non aliud»], in *Voprosy filosofii*, 2008, no. 6, pp. 106–121.

18. Shtal', Kh. S. Bulgakov o Chekhove i sovremennom krizise dukhovnosti [S. Bulgakov on Chekhov and the Modern Crisis of Spirituality], in *Vestnik RUDN. Seria: Filosofiya*, 2011, no. 4, pp. 51–70.

19. Shtal', Kh. Beskonechnoe v konechnom: interpretatsiya ucheniya ob ume Nikolaya Kuzanskogo u A.F. Loseva [The Infinite in the Finite: An Interpretation of Nicolas of Cusa's Doctrine of Mind by A.F. Losev], in *Tvorchestvo A.F. Loseva v kontekste otechestvennoy i evropeyskoy kul'turnoy traditsii. K 120-letiyu so dnya rozhdeniya i 25-letiyu so dnya smerti: materialy Mezhdunar. nauch. konf. XIV «Losevskie chteniya». Ch. 1* [A.F. Losev's Works in the Context of Russian and European Cultural Tradition. To the 120th Anniversary of Birth and the 25th Anniversary of Death. Some Materials of the XIV International Scientific Conference «Losev Studies». Part 1]. Moscow, 2013, pp. 106–118.

20. Shtal', Kh. Mnogoipostasnaya model' poeticheskogo sub"ekta [Multihypostasis Model of Poetic Subject], in *Sub"ekt v noveyshey russkoyazychnoy poezii – teoriya i praktika* [Subject in the Latest Russian-language Poetry – Theory and Practice]. Berlin: Peter Lang, 2018, pp. 35–55.

21. Stahl, H. Die intertextuelle Metapher: Das Bild der Trinität in Vlad. Solov'evs Märchen «Das Geheimnis des Fortschritts», in Metapher, Bild und Figur. Osteuropäische Sprach- und Symbolwelten. Herausgegeben von Bernhard Symanzik, Gerhard Birkfellner, Alfred Sproede. Hamburg, 2003, pp. 171–192.

22. Stahl, H. «Erinnert ihr euch an das Bild des schönen Leibes?»: Aspekte der Sophiologie Vladimir Solov'evs, in Vladimir Solov'ev und Friedrich Nietzsche: eine deutsch-russische kulturelle Jahrhundertbilanz. Hg. Von Urs Heftrich, Gerhard Ressel. Frankfurt am Main et al., 2003, pp. 341–370.

23. Shtal', Kh. Gnozis dvuedinstva. Metamorfoza sofiiologii Vl. Solov'eva u Andrey Belogo [The Gnosis of Duality. Solovyov Sophiology's Metamorphosis at Andrei Bely], in *Vladimir Solov'ev i kul'tura Serebryanogo veka: K 150-letiyu Vl. Solov'eva i 110-letiyu A.F. Loseva* [Vladimir Solovyov and Silver Age's Culture: to Solovyov's 150th and Losev's 110th Anniversaries of Birth]. Moscow: Nauka, 2005, pp. 264–275.

24. Stahl, H. «Ein Band des geistigen und natürlichen Lebens»: Böhme und Schelling in der Sophiologie Vladimir Solov'evs, in *Sprache – Literatur – Kultur: Studien zur slavischen Philologie und Geistesgeschichte*. Festschrift für Gerhard Ressel zum 60. Geburtstag. Hg. Thomas Bruns, Henrieke Stahl. Frankfurt am Main, 2005, pp. 553–565.

25. Stahl, H. Wer ist Ich? Vladimir Solov'evs «Theoretische Philosophie» (ThP): der Versuch einer erkenntnistheoretischen Begründung christlicher Metaphysik, in *Zwischen den Lebenswelten. Interkulturelle Profile der Phänomenologie*. Herausgegeben von Nikolaj Plotnikov, Meike Siegfried, Jens Bonnemann. (Syneidos. Deutsch-russische Studien zur Philosophie und Ideengeschichte. Herausgegeben von Alexander Haardt und Nikolaj Plotnikov. Band 3.). Berlin, 2012, pp. 37–68.

26. Stahl, H. Auf den «geheimen Pfaden der Seele». Vladimir Solov'evs mystische Lyrik, in *Coincidentia*. Zeitschrift für Europäische Geistesgeschichte. 2015, band 6/1, pp. 245–267.

27. Stahl, H. Sopia im Denken Vladimir Solov'evs: eine ästhetische Rekonstruktion. Münster, 2019, X. 567 p.

SOCIO-POLITICAL IDEAS IN THE WORKS OF V.V. ROZANOV

YU.K. VOLKOV

Arzamas branch of Nizhny Novgorod Lobachevsky State University,
36, K. Marx str., Arzamas, Nizhny Novgorod region, 607220, Russian Federation
E-mail: yu.k.volkov@yandex.ru

The main content of the monograph by O.E. Puchnina (Sorokopudova) «Political Outlook of V.V. Rozanov» which makes up the main and largest section of the book «Russian socio-political thought in the 19th and early 20th century: V.V. Rozanov» is examined in detail. It is noted that the authors of the serial edition and above all the author-compiler of its monographic section, O.E. Puchnina, managed to bring out in a detailed study of the work of one of the most original Russian thinkers of culture in the Silver Age a whole layer of conceptually related socio-political ideas giving them the status of a political worldview. The methodological basis of the review rests on the methods of analysis and evaluation of the results of the research conducted by the author that are typical of this type of scientific criticism. The assessment of the quality and completeness of the bibliographic description of the sources used in the monograph rests on the result of the analysis. The degree of influence of biographical themes taken from the biography of V.V. Rozanov on the character of his ideological formation is presented. The features of Rozanov's creative style and method of analysis of socio-political reality highlighted by the author of the monograph are considered and critically evaluated. The political processes and phenomena in relation to which the philosopher formulated his original political ideas are listed. The role and place of V.V. Rozanov's political outlook in the Russian historiography and the history of the Russian socio-political tradition are shown. The argument of the thesis about the typicality of Rozanov's unique creativity for the Russian consciousness in the late 19th–early 20th century is partially supported. It is concluded that despite the critical remarks that were expressed in the article, O.E. Puchnina's innovative experiment of an ideological reconstruction of Rozanov's socio-political ideas should be recognized as very successful.

Keywords: *Rozanov studies, V.V. Rozanov's political worldview, V.V. Rozanov's ideological formation, Rozanov's method of analyzing reality, V.V. Rozanov's creative method, polyphonic integrity, traditions of Russian political thought, culture of the Silver Age*

References

1. *Russkaya sotsial'no-politicheskaya mysl' XIX – nachala XX veka: V.V. Rozanov* [Russian socio-political thought of the XIX – early XX century: V.V. Rozanov]. Moscow: Izdatel'stvo Moskovskogo universiteta, 2018. 294 p.
2. Puchnina, O.E. *Politicheskoe mirovozzrenie V.V. Rozanova* [Political Outlook of V.V. Rozanov], in *Russkaya sotsial'no-politicheskaya mysl' XIX – nachala XX veka: V.V. Rozanov* [Russian socio-political thought of the XIX – early XX century: V.V. Rozanov]. Moscow: Izdatel'stvo Moskovskogo universiteta, 2018, pp. 7–173.
3. Sorokopudova, O.E. *Politicheskaya mysl' V.V. Rozanova: spetsifika i problemy issledovaniya*. Diss. kand. polit. nauk [Political thought of V.V. Rozanov: specifics and problems of research. Cand. polit. sci. diss.]. Moscow, 2012. 185 p.
4. *Proizvedeniya V.V. Rozanova. Kommentarii* [Works of V.V. Rozanov. Comments], in *Russkaya sotsial'no-politicheskaya mysl' XIX – nachala XX veka: V.V. Rozanov* [Russian socio-political thought of the XIX – early XX century: V.V. Rozanov]. Moscow: Izdatel'stvo Moskovskogo universiteta, 2018, pp. 174–248.
5. Maslin, M.A. *Rozanov – blogger dointernetnoy epokhi?* [Rozanov – blogger pre-Internet era?], in *Russkaya sotsial'no-politicheskaya mysl' XIX – nachala XX veka: V.V. Rozanov* [Russian socio-

political thought of the XIX – early XX century: V.V. Rozanov]. Moscow: Izdatel'stvo Moskovskogo universiteta, 2018, pp. 249–251.

6. Ermashov, D.V., Shirinyants, A.A. Paradoxal'nyy Rozanov [Paradoxical Rozanov], in *Russkaya sotsial'no-politicheskaya mysl' XIX – nachala XX veka: V.V. Rozanov* [Russian socio-political thought of the XIX – early XX century: V.V. Rozanov]. Moscow: Izdatel'stvo Moskovskogo universiteta, 2018, pp. 251–254.

7. Bibliografiya [Bibliography], in *Russkaya sotsial'no-politicheskaya mysl' XIX – nachala XX veka: V.V. Rozanov* [Russian socio-political thought of the XIX – early XX century: V.V. Rozanov]. Moscow: Izdatel'stvo Moskovskogo universiteta, 2018, pp. 255–293.

8. Polyushina, V.G., Smirnova, A.I. Sovremennoe rozanovedenie [Modern Rozanov studies], in *Vestnik VolGU*, ser. 8, 2003–2004, issue 3, pp. 144–150.

9. Zhul'kova, K.A. *Rozanovedenie XXI veka v zhurnale «Entelechiya»: analiticheskiy razbor* [Rozanov studies of XXI century in the journal «Entelechia»: analytical analysis]. Moscow: INION RAN, 2013. 143 p.

10. Likhachev, D.S. *Razvitie russkoy literatury X–XVII vekov* [Development of Russian literature X–XVII centuries]. Saint-Petersburg: Nauka, 1998. 206 p.

11. Sem'yan, T.F. Kontseptsiya V. Rozanova i ee rol' v formirovanii vizual'noy modeli prozy neklassicheskogo tipa [V. Rozanov's concept and its role in the formation of a visual model of non-classical prose], in *Vestnik TGPU*, 2008, issue 2, pp. 85–90.

12. Hassan, I.H. *The Postmodern Turn: Essays in Postmodern Theory and Culture*. Co-lumbus: Ohio State University Press, 1987. 267 p.

13. Volkov, Yu.K. Stilisticheskie inversii traditsiy v kul'ture postmoderna [Stylistic inversions in postmodern culture], in *Mirovoe razvitie: problemy predskazuemosti i upravlyaemosti* [World development: problems of predictability and manageability]. Saint-Petersburg: SPbGUP, 2019, pp. 320–322.

OUR AUTHORS

- Burmistrov**
Konstantin Yuryevich
PhD (Philosophy), Senior Research Scientist of the Department of Philosophy of Islamic World of the Institute of Philosophy of the Russian Academy of Sciences, Moscow, Russian Federation.
E-mail: kburmistrov@hotmail.com
- Maksimov**
Mikhail Viktorovich
Advanced PhD (Philosophy), Professor, Professor of the Department of History and Philosophy of Ivanovo State Power Engineering University named after V.I. Lenin, Editor-in-chief of the journal “Solovyov Studies” Ivanovo, Russian Federation
E-mail: mvmaximov@yandex.ru
- Rychkov**
Aleksandr Leonidovich
Moscow, Russian Federation.
E-mail: vp102243@list.ru
- Masloboeva**
Olga Dmitrievna
PhD (Philosophy), Associate Professor, Associate Professor of the Department of Philosophy of St. Petersburg State University of Economics, St. Petersburg, Russian Federation
E-mail: masloboeva.o@inbox.ru
- Huiting**
Pascal-Henry-William
MA (Theology), PhD candidate in the field of Philosophy of Religion Department of Systematic Theology and Philosophy, Tilburg School of Theology, Tilburg University, Tilburg, The Netherlands.
E-mail: p.huiting@uvt.nl
- Oppo Andrea**
Advanced PhD (Philosophy), Professor of Theoretical Philosophy of the Pontifical Faculty of Theology of Sardinia, Cagliari, Italy
E-mail: andreaoppo@gmail.com
- Volkov**
Aleksandr Viktorovich
Post-graduate student of the Department of the History of Russian Philosophy of the Philosophical Faculty of the Moscow State University named after M.V. Lomonosov; assistant of vice-rector of St. Philaret’s Christian Orthodox Institute, Moscow, Russian Federation.
E-mail: talvolkov@gmail.com
- Dimitrova**
Nina Ivanovna
Advanced PhD (Philosophy), Professor of the Institute for the Study of Societies and Knowledge of the Bulgarian Academy of Sciences, Sophia, Bulgaria.
E-mail: ninaivdimitrova@abv.bg

Li Tianyun

Post-graduate student of the Department of the Russian Philosophy and Culture of the Institute of Philosophy of St. Petersburg State University, St. Petersburg, Russian Federation.
E-mail: litianyun19920616@foxmail.com

Mezhuyev

Boris Vadimovich

PhD (Philosophy), Associate Professor, Associate Professor of the Department of History of Russian Philosophy of the Faculty of Philosophy of Lomonosov Moscow State University, Moscow, Russian Federation.
E-mail: borismezhev@yandex.ru

Sidorin

Vladimir Vitalyevich

PhD (Philosophy), Research Scientist of the Department of the History of Russian Philosophy of the Russian Academy of Sciences, Moscow, Russian Federation.
E-mail: vlavitsidorin@gmail.com

Volkov

Yuriy Konstantinovich

PhD (Philosophy), Associate Professor, Professor of the Department of Law, Philosophy and Social Sciences of the Arzamas Branch of Lobachevsky State University of Nizhni Novgorod, Arzamas, Russian Federation.
E-mail: yu.k.volkov@yandex.ru

